

# ANC CABLE TV GUIDE

## NORTH AMERICA



PACIFIC (ST)	SUNDAY FEB 2	MONDAY FEB 3	TUESDAY FEB 4	WEDNESDAY FEB 5	THURSDAY FEB 6	FRIDAY FEB 7	SATURDAY FEB 1
12:00 AM	<b>ARTS.21</b> (R) 12:00 AM	<b>AT THE MOMENT</b> (R) 12:00 AM	<b>REV+</b> (R) 12:00 AM	<b>BANKER AFTER DARK</b> (R) 12:00 AM	<b>EXECUTIVE CLASS</b> (R) 12:00 AM	<b>BEYOND THE EXCHANGE</b> (R) 12:00 AM	<b>CASA DAZA</b> (R) 12:00 AM
	<b>TOMORROW TODAY</b> (R) 12:30 AM	<b>TOP STORY</b> 12:30 AM	<b>TOP STORY</b> 12:30 AM	<b>TOP STORY</b> 12:30 AM	<b>TOP STORY</b> 12:30 AM	<b>TOP STORY</b> 12:30 AM	<b>ANO NA, BEV</b> (R) 12:30 AM
1:00 AM	<b>CITIZEN PINOY</b> (R) 1:00 AM	<b>MY ITALY WITH MARGARITA *</b> (R) 1:30 AM	<b>INSIGHTS: ISRAEL AND MIDDLE EAST</b> (R) 1:30 AM	<b>CASA DAZA</b> (R) 1:30 AM	<b>EIC ON THE MOVE</b> (R) 1:30 AM	<b>CITIZEN PINOY</b> (R) 1:30 AM	<b>FOODPRINTS</b> (R) 1:00 AM
2:00 AM	<b>CASA DAZA</b> (R) 2:00 AM	<b>EXECUTIVE CLASS</b> 2:00 AM	<b>BEYOND THE EXCHANGE</b> 2:00 AM	<b>AT THE MOMENT</b> 2:00 AM	<b>REV+</b> 2:00 AM	<b>BANKER AFTER DARK</b> 2:00 AM	<b>DWELLINGS</b> (R) 2:00 AM
	<b>REV+</b> (R) 2:30 AM	<b>INSIGHTS: ISRAEL AND MIDDLE EAST</b> 2:30 AM	<b>EIC ON THE MOVE</b> (R) 2:30 AM	<b>MY ITALY WITH MARGARITA</b> 2:30 AM	<b>CITIZEN PINOY</b> 2:30 AM	<b>CASA DAZA</b> 2:30 AM	<b>BANKER AFTER DARK</b> (R) 2:30 AM
3:00 AM	<b>BEYOND THE EXCHANGE</b> (R) 3:00 AM	<b>ARTS.21</b> 3:00 AM	<b>MADE IN GERMANY</b> 3:00 AM	<b>TOMORROW TODAY</b> 3:00 AM	<b>GLOBAL US</b> 3:00 AM	<b>IN GOOD SHAPE</b> 3:00 AM	<b>AT THE MOMENT</b> (R) 3:00 AM
	<b>ON CUE</b> (R) 3:30 AM	<b>MADE IN GERMANY</b> (R) 3:30 AM	<b>TOMORROW TODAY</b> (R) 3:30 AM	<b>GLOBAL US</b> (R) 3:30 AM	<b>IN GOOD SHAPE</b> (R) 3:30 AM	<b>ARTS.21</b> (R) 3:30 AM	<b>MY ITALY WITH MARGARITA</b> (R) 3:30 AM
4:00 AM	<b>DWELLINGS</b> (R) 4:00 AM	<b>THE BUSINESS OUTLOOK</b> (R) 4:00 AM	<b>THE BUSINESS OUTLOOK</b> (R) 4:00 AM	<b>THE BUSINESS OUTLOOK</b> (R) 4:00 AM	<b>THE BUSINESS OUTLOOK</b> (R) 4:00 AM	<b>THE BUSINESS OUTLOOK</b> (R) 4:00 AM	<b>CITIZEN PINOY</b> 4:00 AM
	<b>ASIAN AIR SAFARI *</b> (R) 4:30 AM	<b>BEYOND THE EXCHANGE</b> (R) 4:30 AM	<b>AMERICA'S HIDDEN HISTORY</b> (R) 4:30 AM	<b>ON CUE</b> (R) 4:30 AM	<b>DAYAW</b> (R) 4:30 AM	<b>AT THE MOMENT</b> (R) 4:30 AM	<b>REV+</b> (R) 4:30 AM
5:00 AM	<b>METABEATS</b> (R) 5:00 AM	<b>THE WORLD TONIGHT</b> 5:00 AM	<b>THE WORLD TONIGHT</b> 5:00 AM	<b>THE WORLD TONIGHT</b> 5:00 AM	<b>THE WORLD TONIGHT</b> 5:00 AM	<b>THE WORLD TONIGHT</b> 5:00 AM	<b>AT THE MOMENT</b> (R) 5:00 AM
		<b>EXECUTIVE CLASS</b> (R) 5:30 AM	<b>BEYOND THE EXCHANGE</b> (R) 5:30 AM	<b>AT THE MOMENT</b> (R) 5:30 AM	<b>REV+</b> (R) 5:30 AM	<b>BANKER AFTER DARK</b> (R) 5:30 AM	<b>EXECUTIVE CLASS</b> (R) 5:30 AM
6:00 AM	<b>EXECUTIVE CLASS</b> (R) 6:00 AM	<b>TOMORROW TODAY</b> (R) 6:00 AM	<b>GLOBAL US</b> (R) 6:00 AM	<b>IN GOOD SHAPE</b> (R) 6:00 AM	<b>ARTS.21</b> (R) 6:00 AM	<b>MADE IN GERMANY</b> (R) 6:00 AM	<b>24X24</b> (R) 6:00 AM
	<b>EIC ON THE MOVE *</b> (R) 6:30 AM	<b>BANKER AFTER DARK</b> (R) 6:30 AM	<b>MY ITALY WITH MARGARITA</b> (R) 6:30 AM	<b>LOCAL LEGENDS</b> (R) 6:30 AM	<b>CASA DAZA</b> (R) 6:30 AM	<b>REV+</b> (R) 6:30 AM	
7:00 AM	<b>INSIGHTS: ISRAEL AND MIDDLE EAST</b> (R) 7:00 AM	<b>BEACHED</b> (R) 7:00 AM	<b>24X24</b> (R) 7:00 AM	<b>FOODPRINTS *</b> (R) 7:00 AM	<b>EXECUTIVE CLASS</b> (R) 7:00 AM	<b>CHASING FLAVORS</b> (R) 7:00 AM	<b>METABEATS</b> (R) 7:00 AM
	<b>ON CUE</b> (R) 7:30 AM				<b>ASIAN AIR SAFARI *</b> (R) 7:30 AM		
8:00 AM	<b>SO JANNELLE</b> (R) 8:00 AM	<b>THE WORLD TONIGHT</b> (R) 8:00 AM	<b>THE WORLD TONIGHT</b> (R) 8:00 AM	<b>THE WORLD TONIGHT</b> (R) 8:00 AM	<b>THE WORLD TONIGHT</b> (R) 8:00 AM	<b>THE WORLD TONIGHT</b> (R) 8:00 AM	<b>THE BUSINESS OUTLOOK</b> (R) 8:00 AM
	<b>AT THE MOMENT</b> (R) 8:30 AM	<b>DAYAW</b> (R) 8:30 AM	<b>DWELLINGS</b> (R) 8:30 AM	<b>ON CUE</b> (R) 8:30 AM	<b>INSIGHTS: ISRAEL AND MIDDLE EAST</b> (R) 8:30 AM	<b>BEYOND THE EXCHANGE</b> (R) 8:30 AM	<b>LOCAL LEGENDS</b> (R) 8:30 AM
9:00 AM	<b>EIC ON THE MOVE</b> (R) 9:00 AM	<b>HEADSTART</b> (R) 9:00 AM	<b>HEADSTART</b> (R) 9:00 AM	<b>HEADSTART</b> (R) 9:00 AM	<b>HEADSTART</b> (R) 9:00 AM	<b>HEADSTART</b> (R) 9:00 AM	<b>DWELLINGS</b> (R) 9:00 AM
	<b>REV+</b> (R) 9:30 AM						<b>AT THE MOMENT</b> (R) 9:30 AM
10:00 AM	<b>ON CUE</b> (R) 10:00 AM	<b>EIC ON THE MOVE</b> (R) 10:00 AM	<b>EXECUTIVE CLASS</b> (R) 10:00 AM	<b>DWELLINGS</b> (R) 10:00 AM	<b>ON CUE</b> (R) 10:00 AM	<b>LOCAL LEGENDS</b> (R) 10:00 AM	<b>24X24</b> (R) 10:00 AM
	<b>DAYAW</b> (R) 10:30 AM	<b>AT THE MOMENT</b> (R) 10:30 AM	<b>REV+</b> (R) 10:30 AM	<b>BEYOND THE EXCHANGE</b> (R) 10:30 AM	<b>MY ITALY WITH MARGARITA</b> (R) 10:30 AM	<b>ON CUE</b> (R) 10:30 AM	
11:00 AM	<b>LOCAL LEGENDS</b> (R) 11:00 AM	<b>ASIAN AIR SAFARI *</b> (R) 11:00 AM	<b>BEYOND THE EXCHANGE</b> (R) 11:00 AM	<b>ANC CONVERSATIONS</b> (R) 11:00 AM	<b>AT THE MOMENT</b> (R) 11:00 AM	<b>EIC ON THE MOVE</b> (R) 11:00 AM	<b>ON CUE</b> (R) 11:00 AM
	<b>ASIAN AIR SAFARI *</b> (R) 11:30 AM	<b>REV+</b> (R) 11:30 AM	<b>DAYAW</b> (R) 11:30 AM	<b>DAYAW</b> (R) 11:30 AM	<b>CASA DAZA</b> (R) 11:30 AM	<b>AT THE MOMENT</b> (R) 11:30 AM	<b>BANKER AFTER DARK</b> (R) 11:30 AM
12:00 PM	<b>CASA DAZA</b> (R) 12:00 PM	<b>INSIGHTS: ISRAEL AND MIDDLE EAST</b> (R) 12:00 PM	<b>EIC ON THE MOVE</b> (R) 12:00 PM	<b>MY ITALY WITH MARGARITA</b> (R) 12:00 PM	<b>DWELLINGS</b> (R) 12:00 PM	<b>BEACHED</b> (R) 12:00 PM	<b>DAYAW</b> (R) 12:00 PM
	<b>MADE IN GERMANY</b> (R) 12:30 PM	<b>TOMORROW TODAY</b> (R) 12:30 PM	<b>GLOBAL US</b> (R) 12:30 PM	<b>IN GOOD SHAPE</b> (R) 12:30 PM	<b>ARTS.21</b> (R) 12:30 PM		<b>MY ITALY WITH MARGARITA</b> (R) 12:30 PM
1:00 PM	<b>DWELLINGS</b> (R) 1:00 PM	<b>BANKER AFTER DARK</b> (R) 1:00 PM	<b>ASIAN AIR SAFARI</b> (R) 1:00 PM	<b>CASA DAZA</b> (R) 1:00 PM	<b>EIC ON THE MOVE</b> (R) 1:00 PM	<b>INSIGHTS: ISRAEL AND MIDDLE EAST</b> (R) 1:00 PM	<b>GLOBAL US</b> (R) 1:00 PM
	<b>CITIZEN PINOY</b> (R) 1:30 PM	<b>CITIZEN PINOY</b> (R) 1:30 PM	<b>CITIZEN PINOY</b> (R) 1:30 PM	<b>CITIZEN PINOY</b> (R) 1:30 PM	<b>ON CUE</b> (R) 1:30 PM	<b>EXECUTIVE CLASS</b> (R) 1:30 PM	<b>MADE IN GERMANY</b> (R) 1:30 PM
2:00 PM	<b>FOODPRINTS *</b> 2:00 PM	<b>MARKET EDGE</b> (R) 2:00 PM	<b>MARKET EDGE</b> (R) 2:00 PM	<b>MARKET EDGE</b> (R) 2:00 PM	<b>MARKET EDGE</b> (R) 2:00 PM	<b>MARKET EDGE</b> (R) 2:00 PM	<b>THE WORD EXPOSED</b> 2:00 PM
							<b>DAYAW</b> (R) 2:30 PM
3:00 PM	<b>GLOBAL US</b> (R) 3:00 PM	<b>IN GOOD SHAPE</b> (R) 3:00 PM	<b>ARTS.21</b> (R) 3:00 PM	<b>MADE IN GERMANY</b> (R) 3:00 PM	<b>TOMORROW TODAY</b> (R) 3:00 PM	<b>THE BUSINESS OUTLOOK</b> 3:00 PM	<b>METABEATS</b> (R) 3:00 PM
	<b>BEYOND THE EXCHANGE</b> (R) 3:30 PM	<b>EXECUTIVE CLASS</b> (R) 3:30 PM	<b>BANKER AFTER DARK</b> (R) 3:30 PM	<b>AT THE MOMENT</b> (R) 3:30 PM	<b>EXECUTIVE CLASS</b> (R) 3:30 PM	<b>METABEATS</b> 3:30 PM	<b>EXECUTIVE CLASS</b> (R) 4:00 PM
4:00 PM	<b>HEADSTART</b> 4:00 PM	<b>HEADSTART</b> 4:00 PM	<b>HEADSTART</b> 4:00 PM	<b>HEADSTART</b> 4:00 PM	<b>HEADSTART</b> 4:00 PM	<b>ON CUE</b> (R) 4:30 PM	<b>BEACHED</b> 4:30 PM
5:00 PM	<b>THE BUSINESS OUTLOOK</b> 5:00 PM	<b>THE BUSINESS OUTLOOK</b> 5:00 PM	<b>THE BUSINESS OUTLOOK</b> 5:00 PM	<b>THE BUSINESS OUTLOOK</b> 5:00 PM	<b>THE BUSINESS OUTLOOK</b> 5:00 PM	<b>MARKET EDGE</b> (R) 5:30 PM	<b>BEYOND THE EXCHANGE</b> (R) 5:30 PM
	<b>INSIGHTS: ISRAEL AND MIDDLE EAST</b> (R) 5:30 PM	<b>MARKET EDGE</b> (R) 5:30 PM	<b>MARKET EDGE</b> (R) 5:30 PM	<b>MARKET EDGE</b> (R) 5:30 PM	<b>MARKET EDGE</b> (R) 5:30 PM	<b>CASA DAZA</b> (R) 5:30 PM	
6:00 PM	<b>HOTCOPY ON HEADSTART</b> 6:00 PM	<b>HOTCOPY ON HEADSTART</b> 6:00 PM	<b>HOTCOPY ON HEADSTART</b> 6:00 PM	<b>HOTCOPY ON HEADSTART</b> 6:00 PM	<b>HOTCOPY ON HEADSTART</b> 6:00 PM	<b>BANKER AFTER DARK</b> (R) 6:00 PM	<b>CHASING FLAVORS</b> (R) 6:00 PM
	<b>AMERICA'S HIDDEN HISTORY</b> (R) 6:30 PM (NEW)	<b>CASA DAZA</b> (R) 6:30 PM	<b>MY ITALY WITH MARGARITA</b> (R) 6:30 PM	<b>ON CUE</b> (R) 6:30 PM	<b>AMERICA'S HIDDEN HISTORY</b> (R) 6:30 PM	<b>ON CUE</b> 6:30 PM	
7:00 PM	<b>IN GOOD SHAPE</b> (R) 7:00 PM	<b>ARTS.21</b> (R) 7:00 PM	<b>MADE IN GERMANY</b> (R) 7:00 PM	<b>TOMORROW TODAY</b> (R) 7:00 PM	<b>GLOBAL US</b> (R) 7:00 PM	<b>DAYAW</b> (R) 7:00 PM	<b>IN GOOD SHAPE</b> (R) 7:00 PM
	<b>ANO NA, BEV</b> 7:30 PM	<b>ON CUE</b> 7:30 PM	<b>ON CUE</b> (R) 7:30 PM	<b>AMERICA'S HIDDEN HISTORY</b> (R) 7:30 PM	<b>REV+</b> (R) 7:30 PM	<b>LOCAL LEGENDS</b> (R) 7:30 PM	<b>SO JANNELLE</b> 7:30 PM
8:00 PM	<b>DATLINE PHILIPPINES</b> 8:00 PM	<b>DATLINE PHILIPPINES</b> 8:00 PM	<b>DATLINE PHILIPPINES</b> 8:00 PM	<b>DATLINE PHILIPPINES</b> 8:00 PM	<b>DATLINE PHILIPPINES</b> 8:00 PM	<b>HEADSTART</b> (R) 8:00 PM	<b>HEADSTART *</b> (R) 8:00 PM
9:00 PM	<b>FOODPRINTS</b> 9:00 PM	<b>BEACHED</b> 9:00 PM	<b>CHASING FLAVORS</b> 9:00 PM	<b>ON CUE</b> 9:00 PM	<b>24X24 *</b> 9:00 PM	<b>BEYOND THE EXCHANGE</b> (R) 9:00 PM	<b>AT THE MOMENT</b> (R) 9:00 PM
						<b>REV+</b> (R) 9:30 PM	<b>BANKER AFTER DARK</b> (R) 9:30 PM
10:00 PM	<b>ARTS.21</b> (R) 10:00 PM	<b>MADE IN GERMANY</b> (R) 10:00 PM	<b>AMERICA'S HIDDEN HISTORY</b> (R) 10:00 PM	<b>GLOBAL US</b> (R) 10:00 PM	<b>IN GOOD SHAPE</b> (R) 10:00 PM	<b>ASIAN AIR SAFARI *</b> (R) 10:00 PM	<b>INSIGHTS: ISRAEL AND MIDDLE EAST</b> (R) 10:00 PM
	<b>MY ITALY WITH MARGARITA</b> (R) 10:30 PM	<b>EXECUTIVE CLASS</b> (R) 10:30 PM	<b>BEYOND THE EXCHANGE</b> (R) 10:30 PM	<b>AT THE MOMENT</b> (R) 10:30 PM	<b>DAYAW</b> (R) 10:30 PM	<b>HOTCOPY ON HEADSTART</b> (R) 10:30 PM	<b>EIC ON THE MOVE</b> 10:30 PM
11:00 PM	<b>MARKET EDGE</b> 11:00 PM	<b>MARKET EDGE</b> 11:00 PM	<b>MARKET EDGE</b> 11:00 PM	<b>MARKET EDGE</b> 11:00 PM	<b>MARKET EDGE</b> 11:00 PM	<b>ANC CONVERSATIONS</b> (R) 11:00 PM	<b>ANC CONVERSATIONS</b> (R) 11:00 PM
						<b>EIC ON THE MOVE</b> (R) 11:30 PM	<b>DWELLINGS</b> 11:30 PM