ABS-CBN INTERNATIONAL

ABS-CBN International is an internationally recognized foreign content provider and a premier source of high quality Filipino programming in over 50 territories all over the world.





2024

MEDIA KIT



1st Generation Filipinos

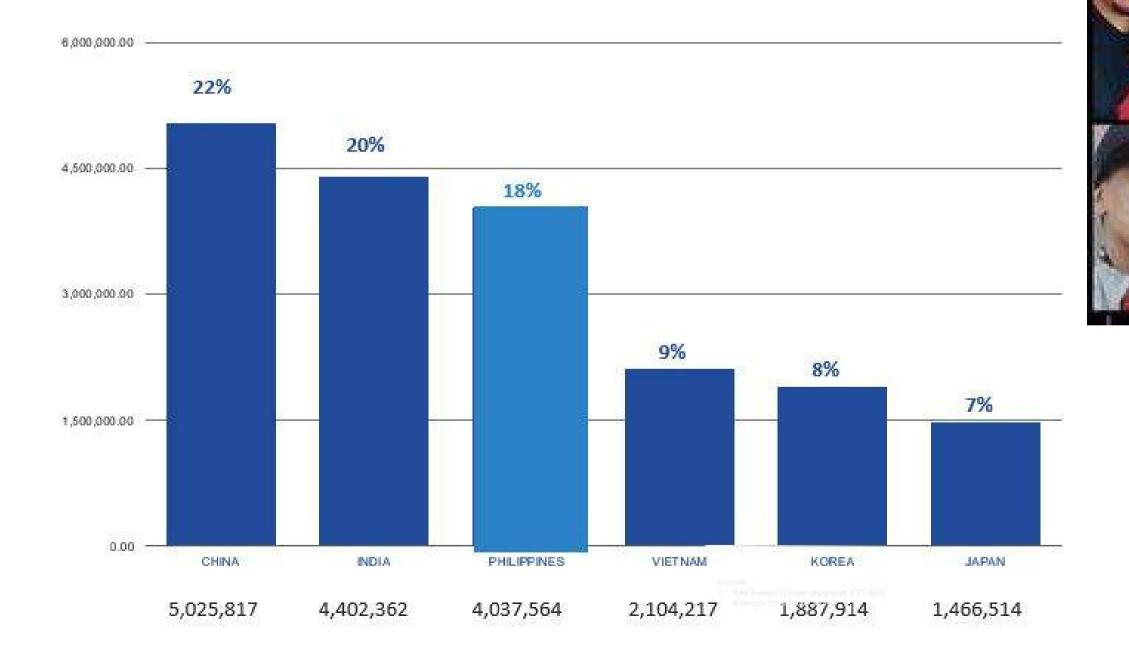
Target Market

• Target Market 2



2nd & new Generation Filipinos

FILIPINOS ARE THE 3RD LARGEST ASIAN GROUP IN THE US



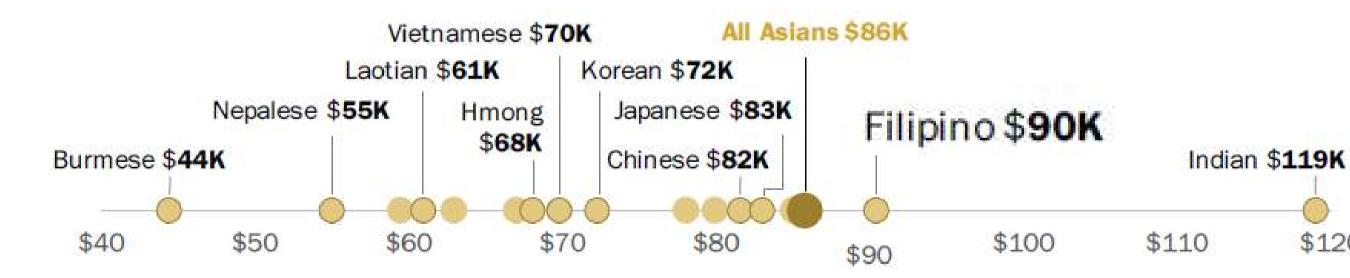


Sources: • Pew Research Center analysis of 2017-2019 American Community Survey

FILIPINOS ARE THE 2ND HIGHEST INCOME EARNERS AMONG OTHER ETHNICITIES IN THE US

Median household income varies widely among Asian Americans

Median annual household income, 2019, by origin group



Sources:

• Pew Research Center analysis of 2017-2019 American Community Survey

TFC Viewers Over-Index In Consumption vs. Other Network Viewers, per Comscore



Other categories where TFC viewers over-index in consumption preference

Food & Pharmacy

\$120

Consumer services

Travel

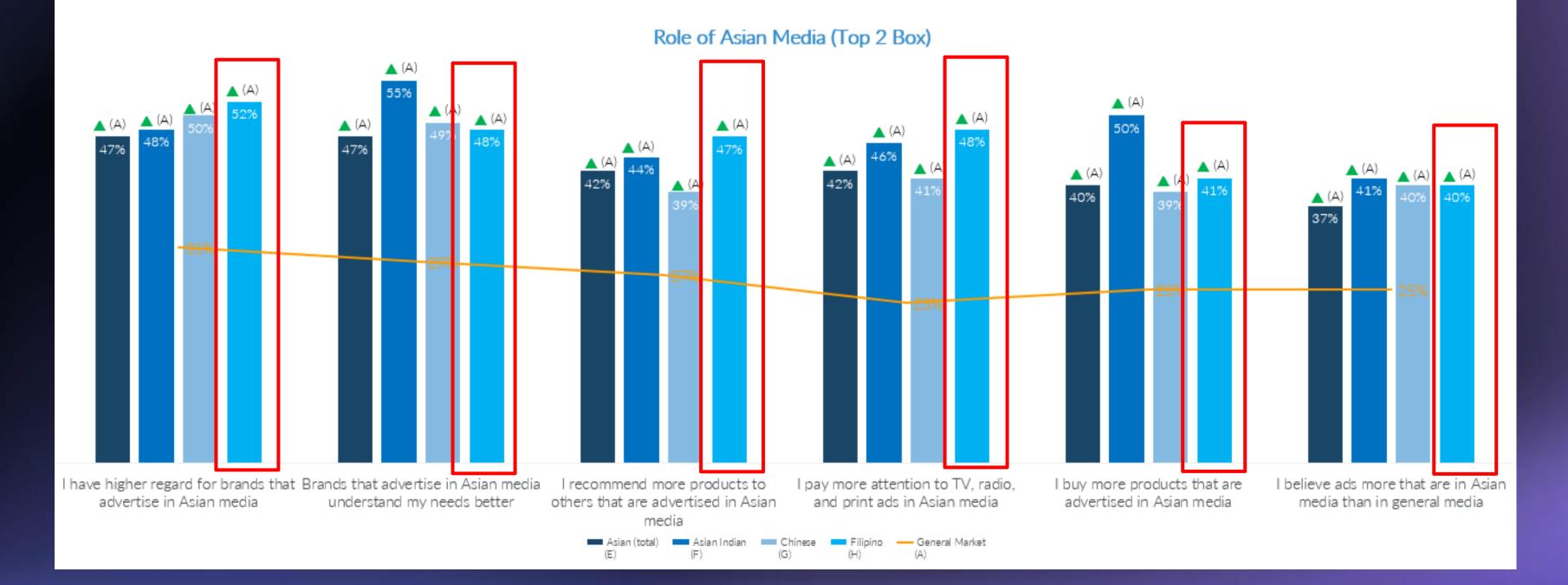
Entertainment

Special Retail - Beauty

MEDIA HABITS OF FILIPINOS

Sparkle Insights: Post Pandemic Consumer Behaviors, Attitudes and Outlook, 2022

Filipinos across the board have a favorable impression of ads if aired on Filipino media.







THE FILIPINO CHANNEL

Get to know us

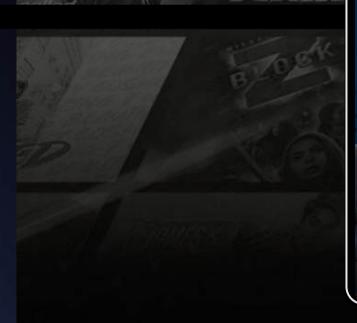


ABS-CBN Global stands as a trailblazer in the realm of Trans-Pacific broadcasting, holding a prestigious position as one of the top producers and distributors of content inspired by Filipino culture.

Designed to meet the unique needs of firstgeneration Filipinos living overseas, TFC delivers a combination of news, entertainment, and information cherished by its audience, preserving a connection to their homeland.

Offering cutting-edge 360-degree entertainment, MYX thrusts the dynamic fusion of Filipino/Asian youth music culture into the global mainstream spotlight, empowering next generation Filipinos to reach a diverse, multicultural audience.

Watch More Shows and Movies Anytime, Anywhere







Unlock your TFC Everywhere access today! mytfc.com/TFCeverywhere

Terms and Conditions apply. Not available in the Philippines and some countries. For Active & Individual TFC Cable & Satellite customers only.



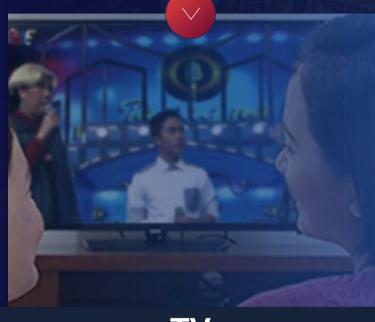
TFC

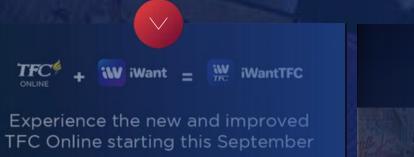
THE FILIPINO CHANNEL

trance



EXPANDING REACH THROUGH MULTI-PLATFORM DISTRIBUTION









TV

Pay TV

• 24-hour cable/satellite subscription service that offers the best all-Filipino programming worldwide.

OTT

- Through our owned and operated OTT platform iWantTFC
 - Online streaming of all programs, movies and specials anytime and on any device.
 - Available through iOS and Android App and through Roku and Smart TVs

TVOD

Theatrical and TVOD

- Theatrical and TVOD distribution of Filipino films
- Films with subtitles in multiple languages

ONLINE

Online and Social Media

- Widest digital footprint of Filipino content in leading online publishers of news, entertainment, sports, music, lifestyle through **ABS-CBN** websites
- One of the most subscribed and followed accounts on various social media platforms

EXPERIENCES

On-ground Events

• On-ground events engaging new markets and experimenting with new formats Virtual Events





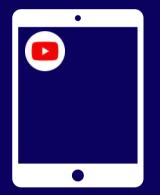
CABLE/SATELLITE*

791K



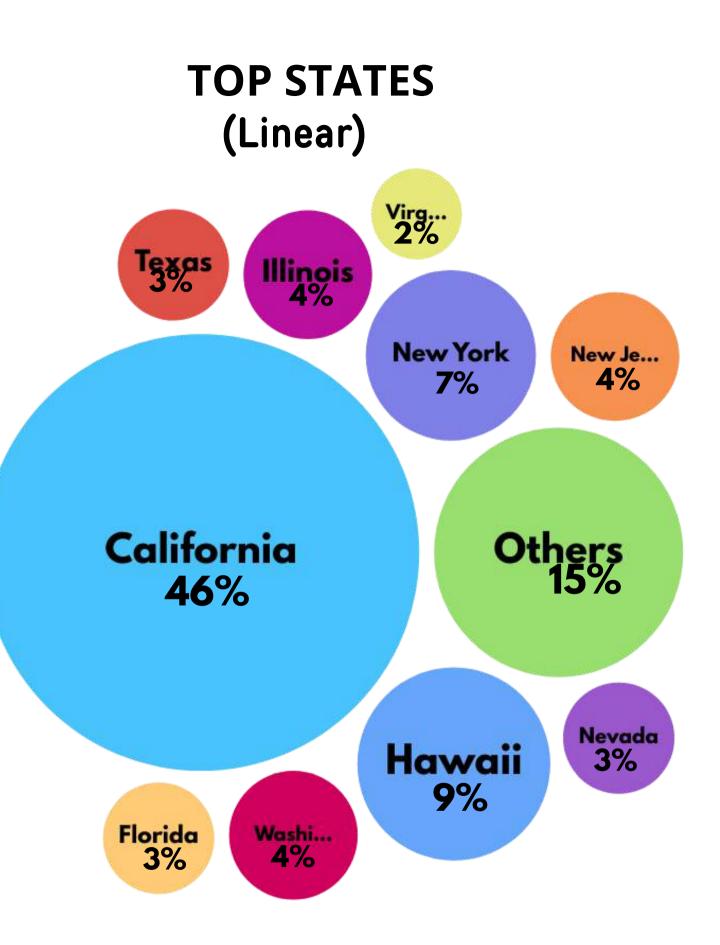
IPTV/iWantTFC**

288K



YOUTUBE*** 668K

Sources: *Comscore **Amplitude ***YouTube Analytics





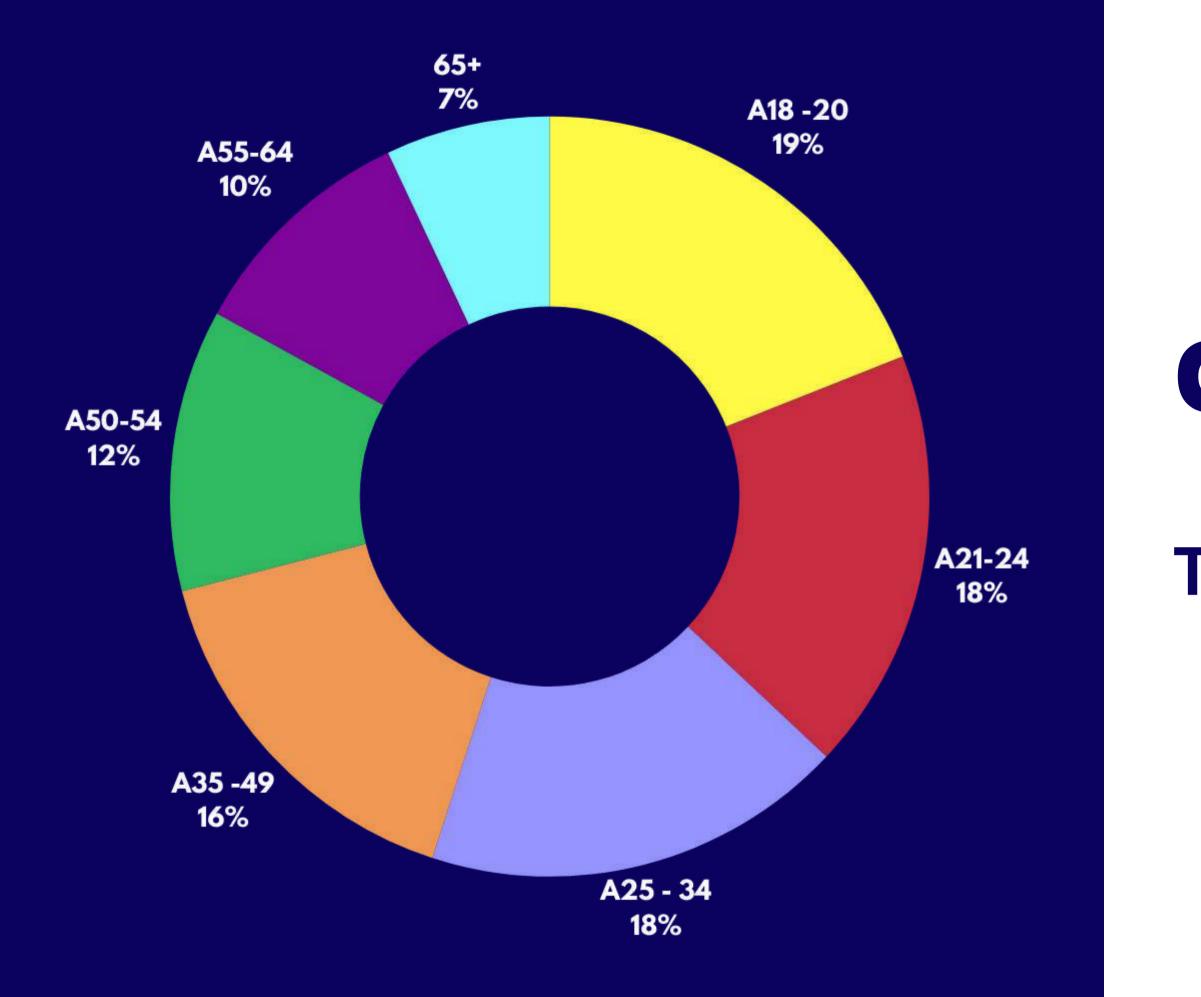
The Filipino Channel – The Family Dynamic



31%

81% of HH w/ Children Present that consumed TFC content in 2023 had one or two kids



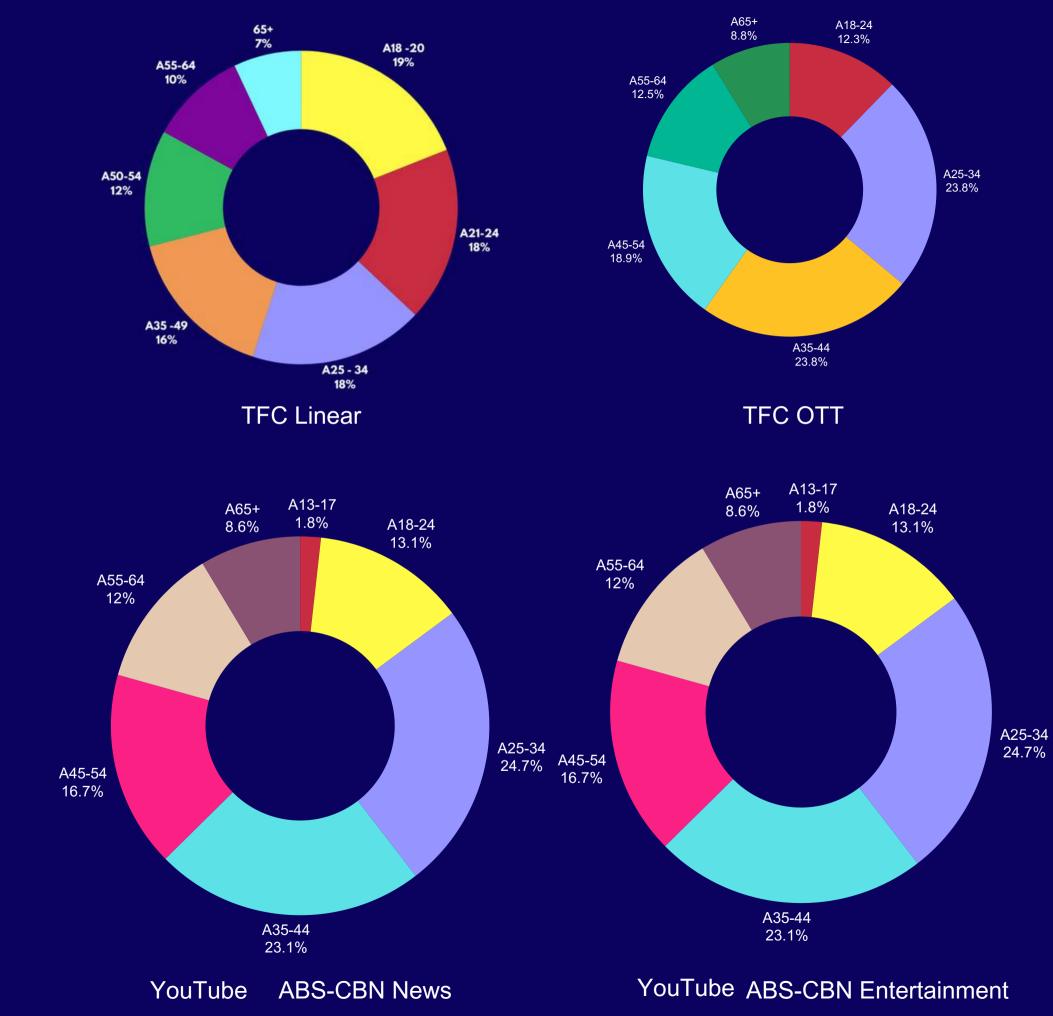


Source: Comscore (3rd Quarter 2023)

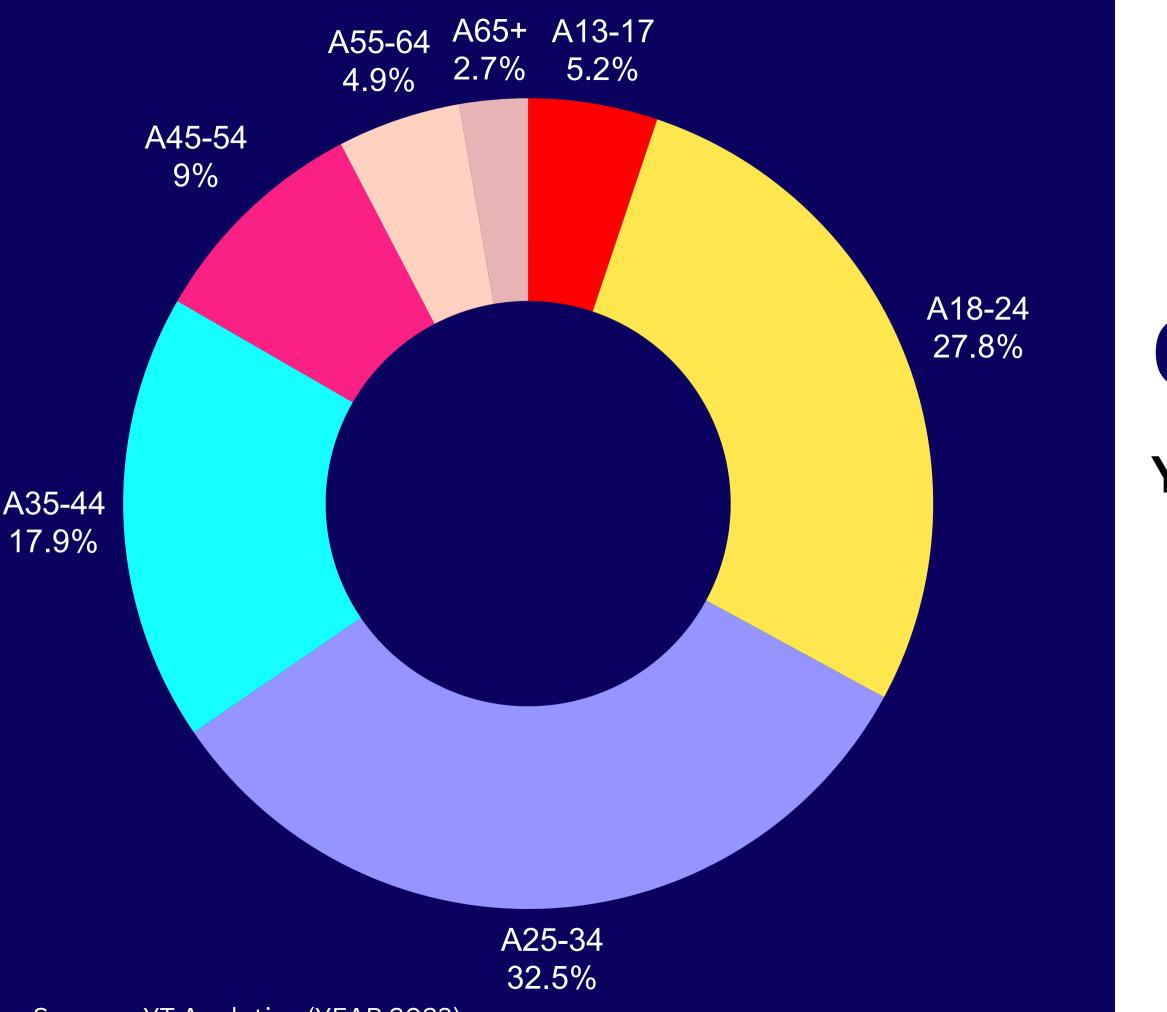
OUR AUDIENCE Linear The Filipino Channel

OUR **AUDIENCE**

- Among linear viewers, there is an almost even spread across the age ranges 18-20, 21-24, 25-34 and 35-49, though a bigger chunk still comprise of those 50 yrs old and older.
- Among OTT viewers, 2/3rds (67%) belong to ages 25 - 54.
- Among YT viewers, 65% of those who watch News come from 25-54 y.o. bracket, while 78% of those who watch Entertainment come from 18-44 bracket.



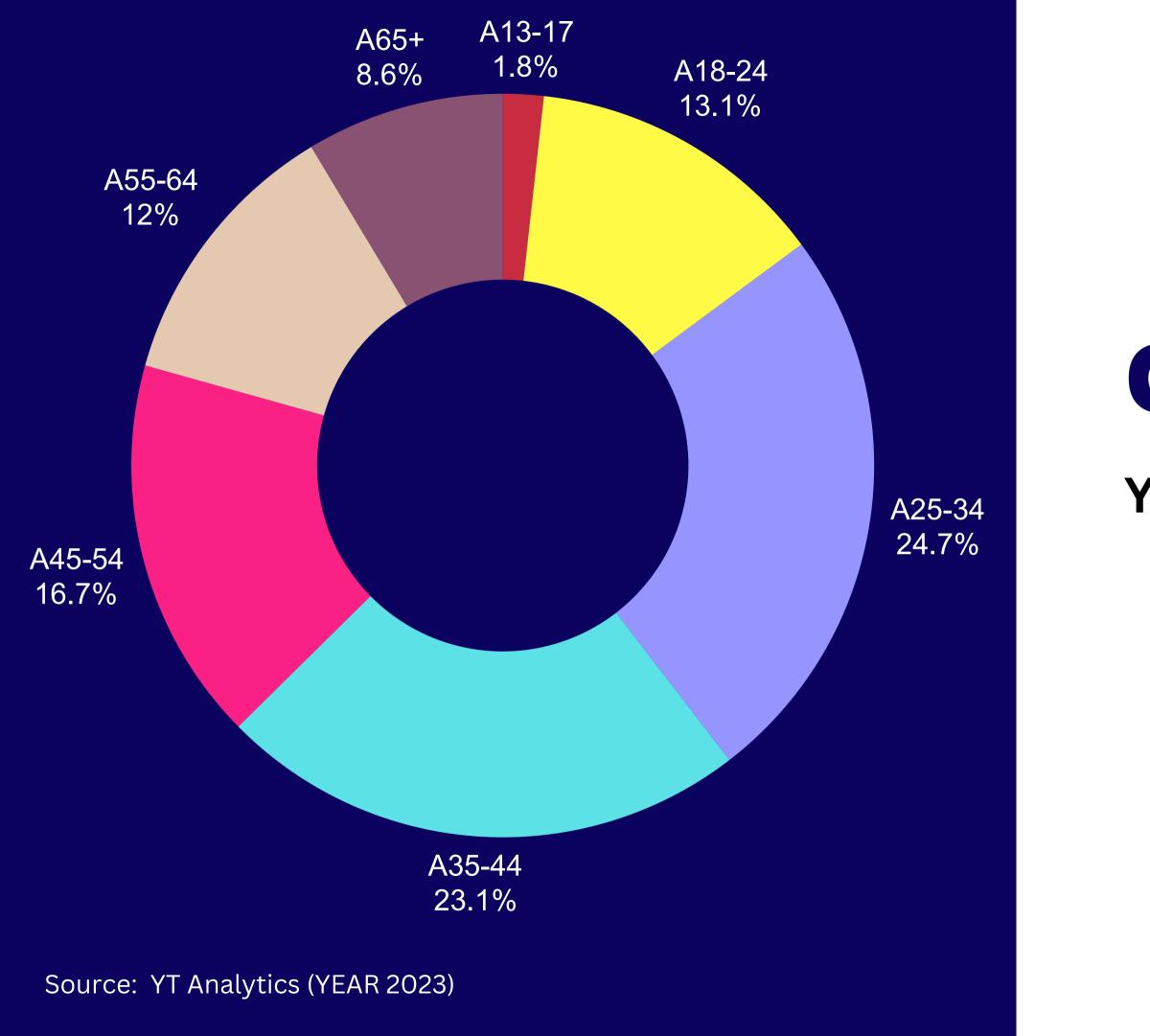
Sources: ***Amplitude ***YouTube Analytics



Source: YT Analytics (YEAR 2023)

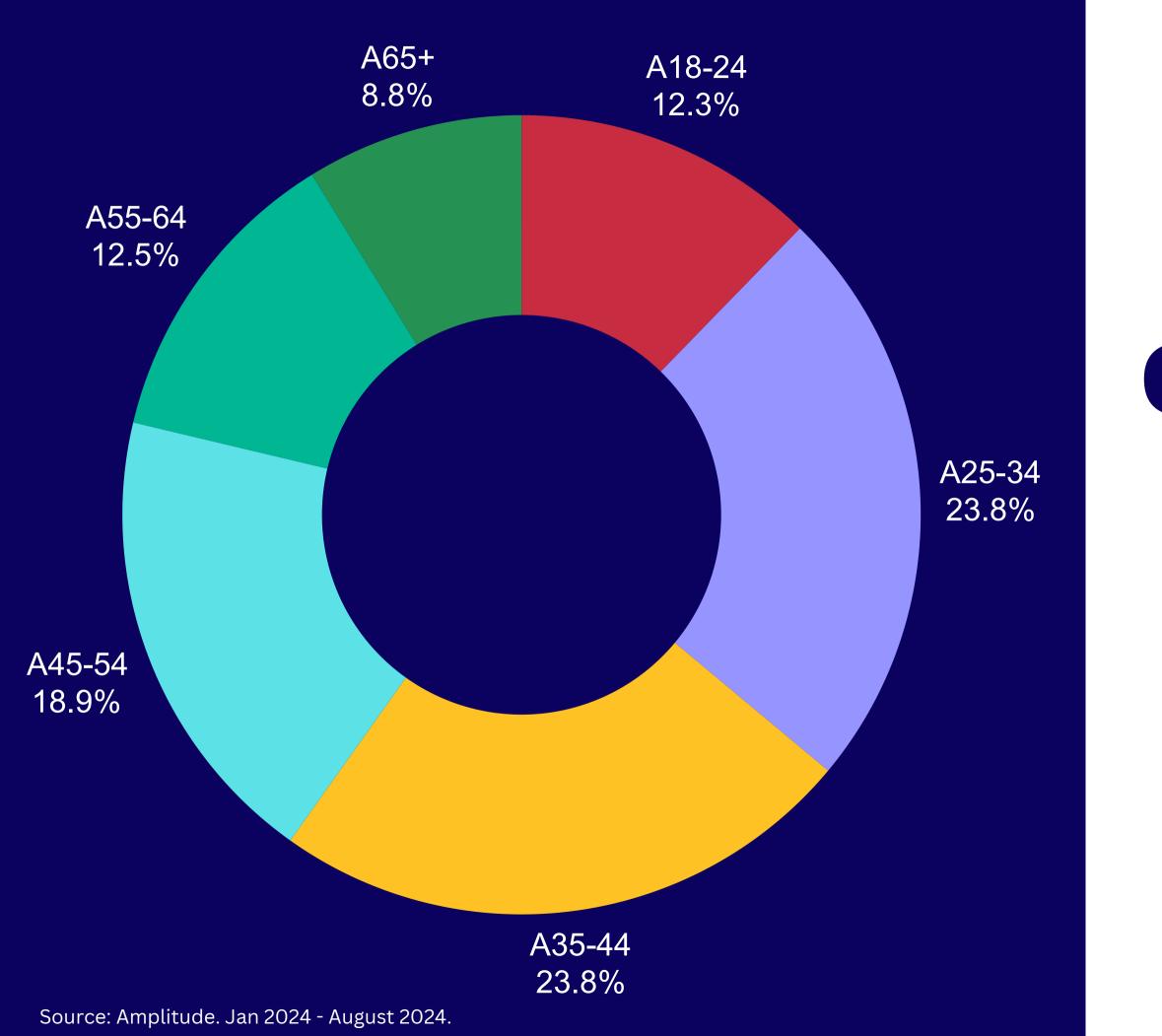
OUR AUDIENCE

Youtube Demographics for ABS-CBN Entertainment



OUR AUDIENCE

Youtube Demographics for ABS-CBN News



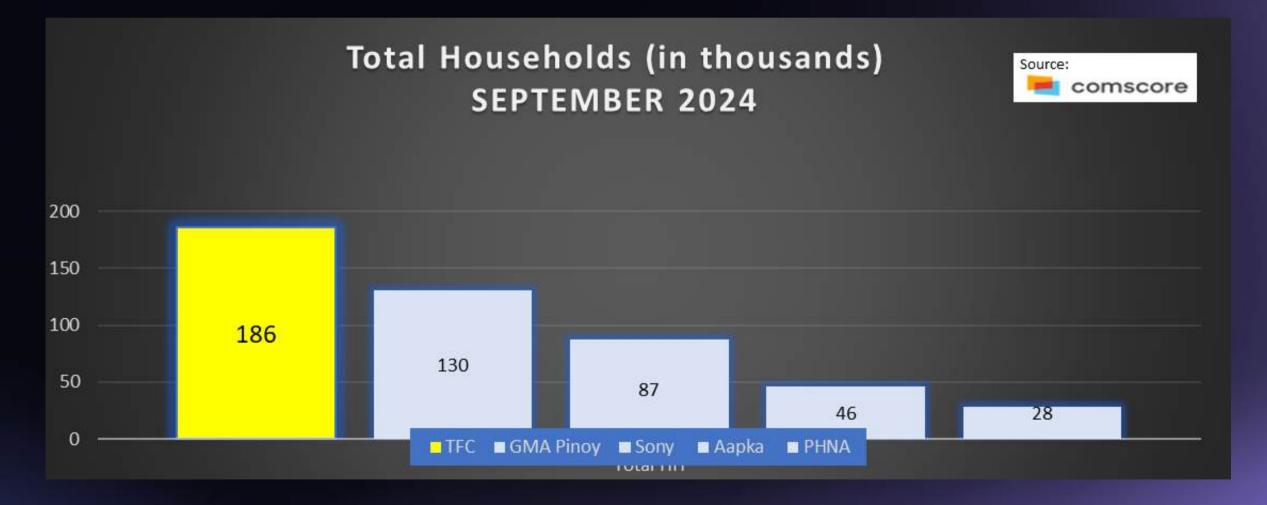
OUR AUDIENCE

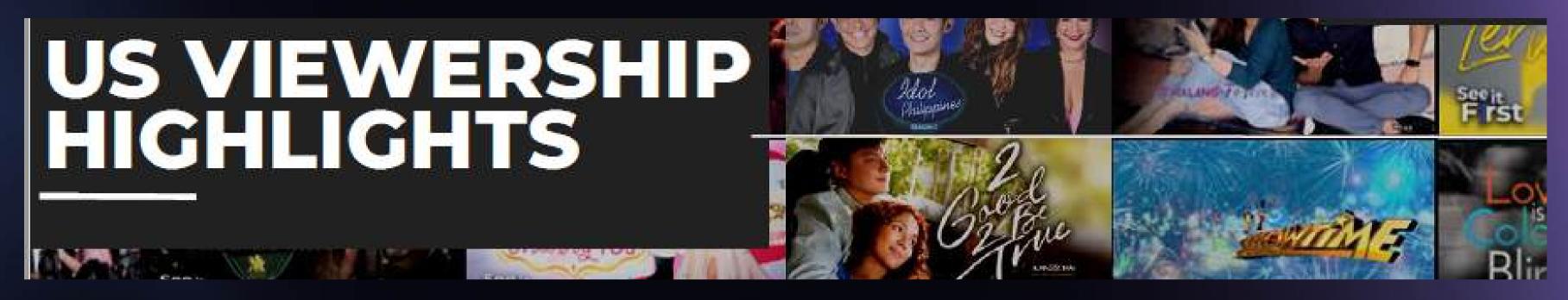
Demographics for iWantTFC



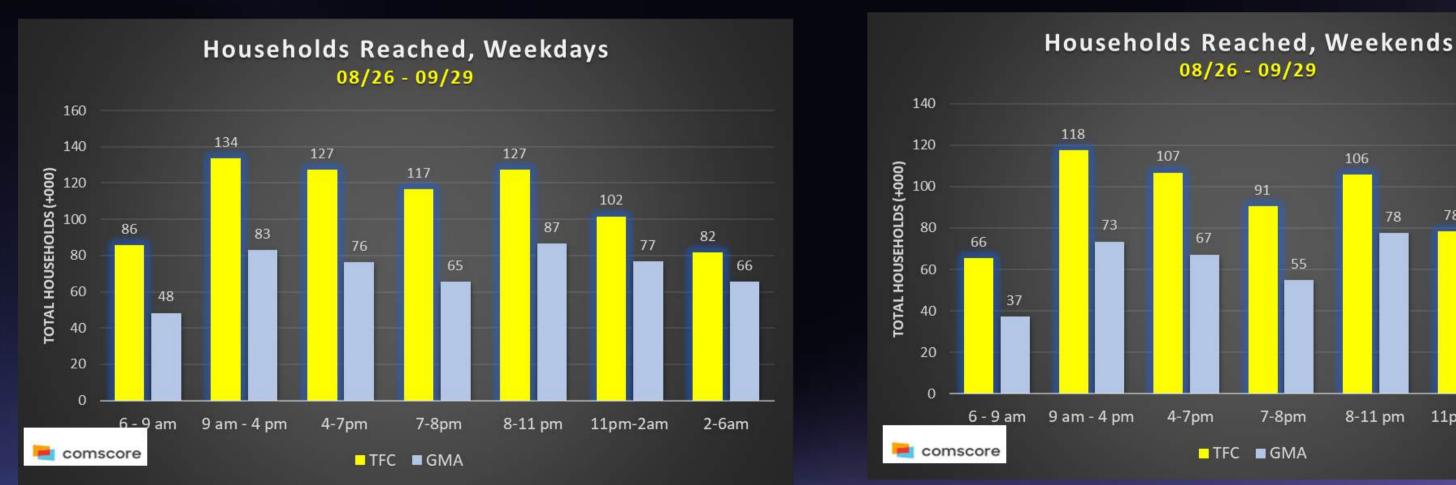
TFC IS STILL THE MOST-WATCHED MULTI-CULTURAL NETWORK

186K Household watched TFC for the month of September





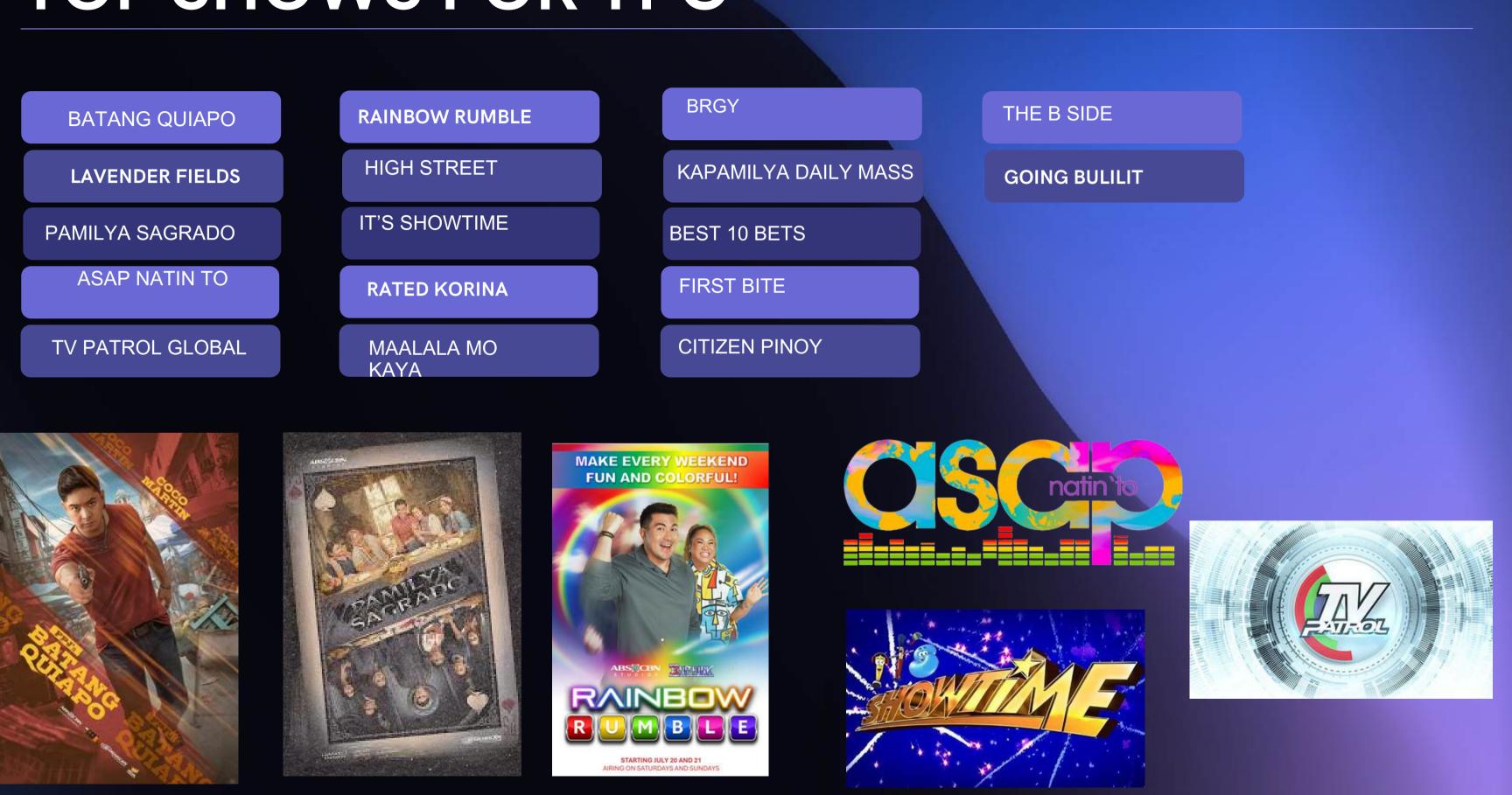
TFC reached more households across key dayparts on weekdays & weekends



September 2024

08/26 - 09/29 106 91 78 78 75 73 67 62 56 4-7pm 7-8pm 8-11 pm 11pm-2am 2-6am TFC GMA

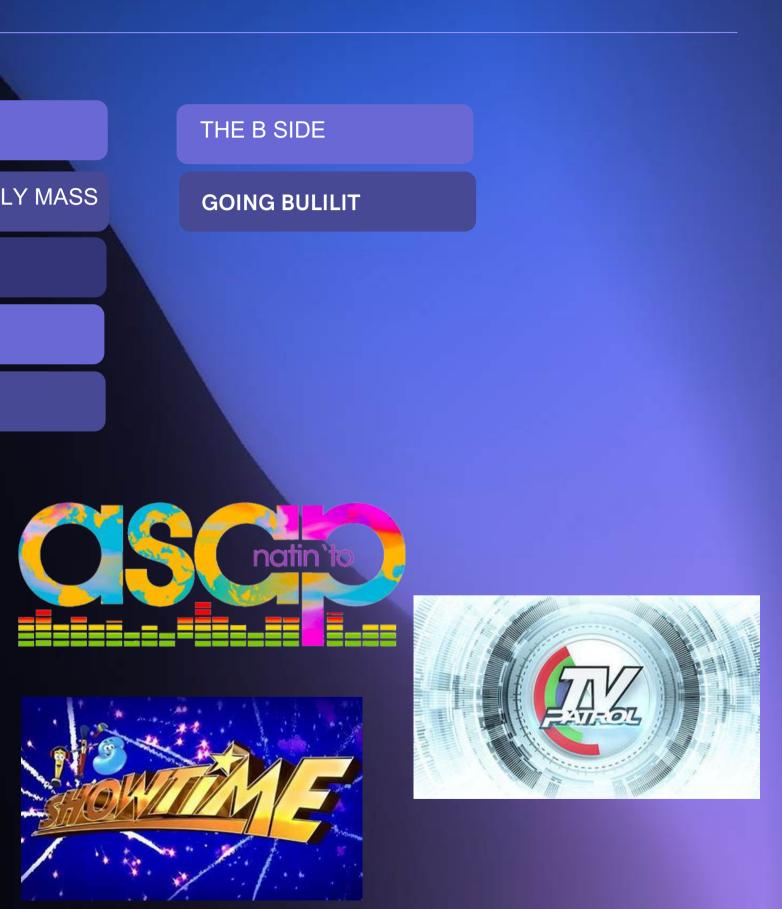
TOP SHOWS FOR TFC













iW iWantTFC

*

and the state of the state

Constant of the

\$2,885as

man of failure commu-

and Apple Charles and Index of the local Displace of logaria, Mini Sajara be

terine fields income

and the second Manage in the private lines of the

The fair of

terring the second The Part Lines of Long

and the local prior time begins

A Date (and Papers) the I DESCRIPTION OF TAXABLE

ALC: NOT THE OWNER.

diff

Constant of the

A befor simplify single deside (in the year

a la second

In the second

99-

-

Select the plan that's light for your

Barrier 1

\$2.99m 1.1.10.100

Annaly in the state balance for

etan et laite d'anne etaliste des harvous

Search South Printprint and International and Transmission Analysis, West Descriptions And South and South South

and the first of the fact formula and the state of the first of the

Contraction for the second

机制造

Strength .

The beauty Antonio antonio di **iWantTFC**

TFC owned OTT and streaming platform serving Filipinos all over the world

A new, bigger home to binge-watch Filipino movies and series anytime, anywhere!

Sign Up to Watch

THE BIGGEST LIBRARY OF FILIPINO CONTENT

LOGIN







2.75 M

Monthly Unique Users*

71.6M Monthly Page Views*

*September 2024

ABS-CBN DIGITAL AND SOCIAL PLATFORM PERFORMANCE: NOLA

ABS-CBN US WEBSITES 8.19M

Uniques*

32M

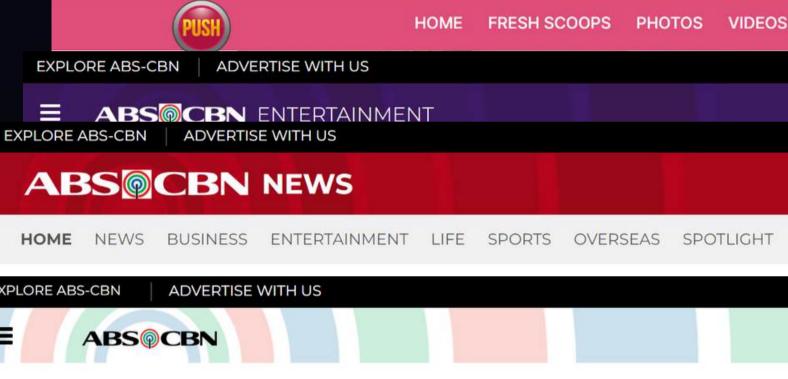
Views*

EXPLORE ABS-CBN





*September 2024 Source: Amplitude



CORPORATE



ABS-CBN DIGITAL AND SOCIAL PLATFORM PERFORMANCE: NOLA

ABS-CBN SOCIAL MEDIA PAGES 466K Followers*

6

129K

Followers**

As of SEPTEMBER 2024 *US Facebook Followers **Global Followers



kapamilyatfc Following ~ Message

116K followers

19,592 posts

+2

822 following

TFC (The Filipino Channel)

Media/news company Catch Jed Madela, Sheryl Regis, & Jona LIVE! In Concert in the mytfc.com/Valentine

DINGDONG DANTES AND MARIA

Rewin



TFC





Locally Produced TV Shows

Locally Produced Content

BARANGAYAN WITH GELO

BA 5-min light talk-game show where host Gelo engages directly with celebrities, experts or TFC fans, about anything or everything under the sun. Show title is a play of the word "barangay", a Filipino term for "community""

Airs 3x a day on weekdays: Morning, Afternoon and Prime Time.



ON-AIR: TFC Cable/Satellite and IPTV iWANTTFC: Video on demand YOUTUBE/FACEBOOK: Edit downs uploaded on TFC/ABS-CBN pages

ADVERTISING OPPORTUNITIES

Branded promotional artcard and plug | In-program segment sponsorship | Customized games | Celebrity endorser guesting | Product intrusion | Program graphics | Edit downs for posting on TFC/ABS-CBN social media/YouTube



MAGAZINE/TALK/GAME

Locally Produced Content

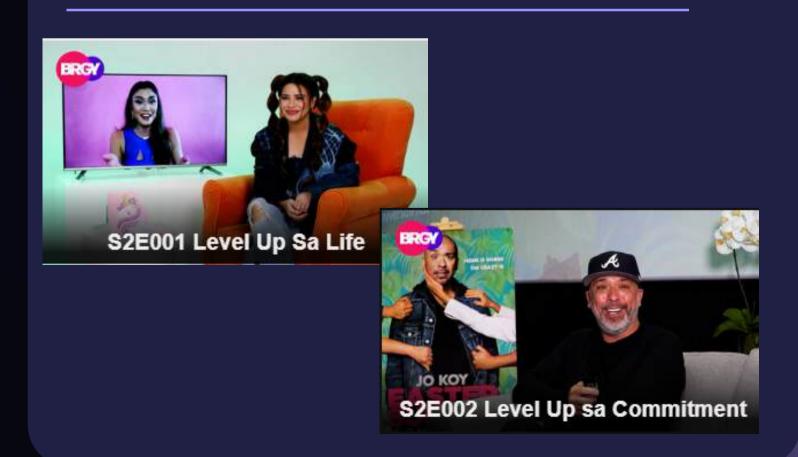
BRGY

BRGY is a 30-minute magazine-talk-game show that allows Global Filipinos to share their stories and inspire the community. This show is our BARANGAY, where we can connect, be who really are and have



ADVERTISING OPPORTUNITIES

Branded promotional artcard and plug | In-program segment sponsorship | branded body bumper | Customized games | Celebrity endorser guesting | Product intrusion | Program graphics | Edit downs for posting on TFC/ABS-CBN social media/YouTube



MAGAZINE/TALK/GAME

Locally Produced Content

TFC NEWS on TV PATROL GLOBAL



TFC News on TV Patrol Global is a 9-12min dedicated news program body within TV Patrol Global for overseas Filipinos. The show is anchored by ABS-CBN International News Bureau Chief TJ Manotoc.



ON-AIR: TFC Cable/Satellite and IPTV **iWANTTFC:** Video on demand **YOUTUBE/FACEBOOK:** Edit downs uploaded on TFC/ABS-CBN pages (regional highlights, weekly recaps) **WEBSITE:** TFC News tab on ABS-CBN News Website (highlights)

ADVERTISING OPPORTUNITIES

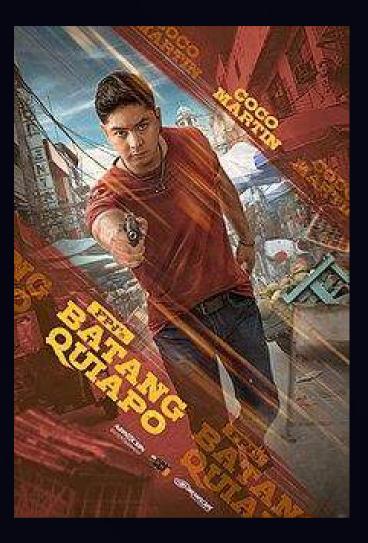
Brand ambassador or representative interview (can mention the brand/product name) | Logo/product incidental I Use of advertiser's existing visuals as added support to spiels | Can be repurposed as social media/YouTube post Five second bumper showing latest foreign exchange rate as per BSP, with brand logo and QR code.



MAGAZINE/TALK/GAME

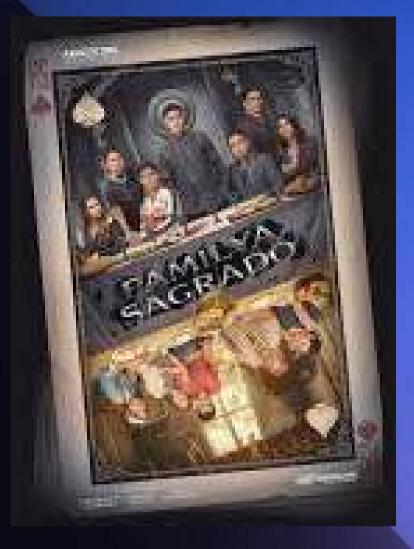
TOP RATING SHOWS





FPJ'S BATANG QUIAPO (FPJ's Quiapo Kid) - A young man rises to be one of the biggest outlaws in the neighborhood while he navigates his way in life to survive in Quiapo. Hoping to earn the affection of his parents, his feat draws him closer to the truth about his identity.

Pamilya Sagrado is a gripping tale on the value of brotherhood and loyalty to one's family. The story will navigate the complex world of fraternities and hazing and what it means to go against one's morals for the sake of protecting one's reputation.



ASAP NATIN 'TO (This is our ASAP – All Star Afternoon Party) – the longest running Sunday noontime variety show on ABS-CBN and on Philippine television, showcasing ABS-CBN's best and the brightest artists and world-class performers!

IT'S SHOWTIME - What began as a search for the country's most entertaining acts evolves into a hit variety program thriving on spontaneity and animated conversations while drawing talents from all walks of life.





TFC IPTV / CABLE TV GUIDE NORTH AMERICA (Pacific DST)

PACIFIC	MONDAY SEPTEMBER 16	TUESDAY SEPTEMBER 17	WEDNESDAY SEPTEMBER 18	THURSDAY SEPTEMBER 19	FRIDAY SEPTEMBER 20	SATURDAY SEPTEMBER 14	SUNDAY SEPTEMBER 15
12:00 AM	BEST 10 BETS (SEASON 3) 12:00 AM	FINDING YOU (NEW) 12:00 AM	ONE GREAT LOVE (NEW) 12:00 AM	APOY SA KARAGATAN (NEW) 12:00 AM	HAUNTED MANSION (NEW) 12:00 AM	STAR KAJ (SEASON 2) (NEW) (R) 12:00 AM	JOLOGS (NEW) 10:30 PM
							BANANA SUNDAE 12:30 AM TABING ILOG (R) 1:30 AM
1:00 AM	FOOD PRINTS (SEASON 5) (R) 1:00 AM					MAALAALA MO KAYA (R) 1:00 AM	
2:00 AM	HAWAK KAMAY 2:00 AM	HAWAK KAMAY 2:00 AM	HAWAK KAMAY 2:00 AM	HAWAK KAMAY 2:00 AM	HAWAK KAMAY 2:00 AM	SENIOR HIGH	
2.00 AP	PRINCESS AND I	PRINCESS AND I	PRINCESS AND I 2:40 AM	PRINCESS AND I 2:40 AM	PRINCESS AND I 2:40 AM	SUN (R) 2:00 AM	SENIOR HIGH
700.000	2:40 AM	2:40 AM	2:40 AM	2:40 AM	2:40 AM	TULONG KO,	SAT (R) 2:30 AM
3:00 AM	NOAH 3:20 AM	NOAH 3:20 AM	NOAH 3:20 AM	NOAH 3:20 AM	NOAH 3:20 AM	PASA MO (R) 3:00 AM	HE'S INTO HER (SEASON 1) (R) 3:30 AM
	GISING PILIPINAS 4:00 AM	GISING PILIPINAS 4:00 AM	GISING PILIPINAS 4:00 AM	GISING PILIPINAS 4:00 AM	GISING PILIPINAS 4:00 AM	TEAM FITFIL 4:00 AM	
4:00 AM						KAPAMILYA DAILY MASS 4:30 AM	THE HEALING EUCHARIST 4:30 AM
5:00 AM						TAO PO (R) 5:00 AM	
	KABAYAN 5:30 AM	KABAYAN 5:30 AM	KABAYAN 5:30 AM	KABAYAN 5:30 AM	KABAYAN 5:30 AM	TV PATROL SABADO (LIVE) 5:30 AM	TV PATROL LINGGO (LIVE) 5:30 AM
6:00 AM		Ť.				FIRST BITE BY JAYZAR RECINTO (SEASON 3) (NEW) (R) 6:15 AM	CITIZEN PINOY (R) 6:30 AM



TFC IPTV / CABLE TV GUIDE NORTH AMERICA (Pacific DST)

PACIFIC	MONDAY APRIL 15	TUESDAY APRIL 16	WEDNESDAY APRIL 17	THURSDAY APRIL 18	FRIDAY APRIL 19	SATURDAY APRIL 13	SUNDAY APRIL 14	
7:00 AM	TV PATROL (LIVE) 6:30 AM	TV PATROL (LIVE) 6:30 AM	TV PATROL (LIVE) 6:30 AM	TV PATROL (LIVE) 6:30 AM	TV PATROL (LIVE) 6:30 AM	ASTIG VEGAN 6:55 AM	SO JANNELLE (R) 7:00 AM	
						FOOD PRINTS (SEASON 5)	BRO. EDDIE CLASSICS 7:30 AM	
8:00 AM	KAPAMILYA DAILY MASS 8:00 AM	KAPAMILYA DAILY MASS 8:00 AM	KAPAMILYA DAILY MASS 8:00 AM	KAPAMILYA DAILY MASS B:00 AM	KAPAMILYA DAILY MASS 8:00 AM	7:30 AM		
	TFC KIDS' ZONE 8:30 AM	TFC KIDS' ZONE 8:30 AM	TFC KIDS' ZONE 8:30 AM	TFC KIDS' ZONE 8:30 AM	TFC KIDS' ZONE 8:30 AM	ANO BA BEV? (SEASON 1) (R) 8:30 AM	KAPAMILYA JOURNEYS OF HOR WITH FR. TITO CALUAG 8:30 AM	
9:00 AM	NOAH (R) 9:05 AM	NOAH (R) 9:05 AM	NOAH (R) 9:05 AM	NOAH (R) 9:05 AM	NOAH (R) 9:05 AM	STAR KA! (SEASON 2) 9:00 AM	TAO PO 9:00 AM	
	RARAHSANDA WITH SELD VID JO	BARARDAYAN WITH BELCH III AN	BARANSAWA WITHOULD IN CH	EARANGAYAN WITH GILD 130 AM	RANANGAYAN WITH SELD 9 ID AM		9:30 AM	
	PRINCESS AND I (R) 9:45 AM	PRINCESS AND I (R) 9:45 AM	PRINCESS AND I (R) 9:45 AM	(R) 9:45 AM	PRINCESS AND I (R) 9:45 AM	TULONG KO, PASA MO 10:00 AM HE'S INTO HER (SEASON 1) 11:00 AM		
10:00 AM	HAWAK KAMAY (R) 10:20 AM	HAWAK KAMAY (R) 10:20 AM	HAWAK KAMAY (R) 10:20 AM	HAWAK KAMAY (R) 10:20 AM	HAWAK KAMAY (R) 10:20 AM		JOLOGS (NEW) (R) 10:00 AM	
11:00 AM	MAGANDANG BUHAY 11:00 AM	MAGANDANG BUHAY	MAGANDANG BUHAY 11:00 AM	MAGANDANG BUHAY	MAGANDANG BUHAY 11:00 AM			
12:00 PM	COORDON WITH COLUMN TO A 10 AM					IT'S SHOWTIME 12:00 PM	ASAP NATIN 'TO 12:00 PM	
1:00 PM	IT'S SHOWTIME 12:00 PM	12:00 PM	IT'S SHOWTIME 12:00 PM	12:00 PM	12:00 PM			
	LINESSAND MINISTRATION TO THE	NUMBER OF STREET, STRE	REDUCTOR REPORT OF THE REPORT OF	RECORDER AVAILABLE OF STREET	CHARGE AND		BEST 10 BETS (SEASON 3) 2:00 PM	
2:00 PM	FPJ'S BATANG QUIAPO (R) 2:25 PM	FPJ'S BATANG QUIAPO (R) 2:25 PM	FPJ'S BATANG QUIAPO (R) 2:25 PM	FPJ'S BATANG QUIAPO (R) 2:25 PM	FPJ'S BATANG QUIAPO (R) 2:25 PM			
3:00 PM	LAVENDER FIELDS	LAVENDER FIELDS	LAVENDER FIELDS	LAVENDER FIELDS	LAVENDER FIELDS	= 2:20 PM	OGIE DIAZ INSPIRES (R) 2:50 PM	
	(R) 3:05 PM	(R) 3:05 PM	(R) 3:05 PM	(R) 3:05 PM	(R) 3:05 PM	MY PUHUNAN: KAYA MO!	(R) 3:20 PM	
4:00 PM	PAMILYA SAGRADO (R) 3:45 PM	PAMILYA SAGRADO (R) 3:45 PM	PAMILYA SAGRADO (R) 3:45 PM	PAMILYA SAGRADO (R) 3:45 PM	PAMILYA SAGRADO (R) 3:45 PM	(R) 3:30 PM FIRST BITE BY JAYZAR RECINTO (SEASON 3) 430 PM	ANO NA BEV? (SEASON 1)	
	TV PATROL EXPRESS 4:25 PM	TV PATROL EXPRESS 4:25 PM	TV PATROL EXPRESS 4:25 PM	TV PATROL EXPRESS 4:25 PM	TV PATROL EXPRESS 4:25 PM		3:50 PM	
5:00 DM	GOIN BULILIT (SEASON 15) 4:45 PM	GOIN BULILIT (SEASON 15) 4:45 PM	GOIN BULILIT (SEASON 15) 4:45 PM	GOIN BULILIT (SEASON 15) 4:45 PM	GOIN BULILIT (SEASON 15) 4:45 PM	CHEF RV'S KITCHEN SEASON 14 (NEW) 4:50 PM	4:30 PM GOIN BULILIT (SEASON 15)	
5:00 PM	BRGY 5:30 PM	BRGY 5:30 PM	BRGY 5:30 PM	BRGY 5:30 PM	BRGY 5:30 PM	GOIN BULILIT (SEASON 15) 5:30 PM	TV PATROL LINGGO	



TFC IPTV / CABLE TV GUIDE NORTH AMERICA (Pacific DST)

PACIFIC	MONDAY APRIL 15	TUESDAY APRIL 16	WEDNESDAY APRIL 17	THURSDAY APRIL 18	FRIDAY APRIL 19	SATURDAY APRIL 13	SUNDAY APRIL 14
6:00 PM	TV PATROL GLOBAL EDITION	N GLOBAL EDITION 6:00 PM 6:00 PM	CHARLES WAS AN ADDRESS OF THE ADDRES	TV PATROL GLOBAL EDITION	TV PATROL GLOBAL EDITION	TV PATROL SABADO (R) 6:15 PM	(R) 5:40 PM CITIZEN PINOY 6:30 PM
7:00 PM	6:00 PM		6:00 PM	6:00 PM	MAALAALA MO KAYA 7:00 PM	RATED KORINA 7:00 PM	
8:00 PM	FPJ'S BATANG QUIAPO 7:40 PM	FPJ'S BATANG QUIAPO 7:40 PM	FPJ'S BATANG QUIAPO 7:40 PM	FPJ'S BATANG QUIAPO 7:40 PM	FPJ'S BATANG QUIAPO 7:40 PM	RAINBOW RUMBLE (SAT) 8:00 PM	RAINBOW RUMBLE (SUN) 8:00 PM
	LAVENDER FIELDS 8:20 PM	LAVENDER FIELDS 8:20 PM	LAVENDER FIELDS 8:20 PM	LAVENDER FIELDS 8:20 PM	LAVENDER FIELDS 8:20 PM		
9:00 PM	PAMILYA SAGRADO 9:00 PM	PAMILYA SAGRADO 9:00 PM	PAMILYA SAGRADO 9:00 PM	PAMILYA SAGRADO 9:00 PM	PAMILYA SAGRADO 9:00 PM	SENIOR HIGH (SAT) 9:00 PM	SENIOR HIGH (SUN) 9:00 PM
10:00 PM	IT'S SHOWTIME (R) 9:40 PM	IT'S SHOWTIME (R) 9:40 PM	IT'S SHOWTIME (R) 9:40 PM	IT'S SHOWTIME (R) 9:40 PM	IT'S SHOWTIME (R) 9:40 PM	OGIE DIAZ INSPIRES	ASAP NATIN 'TO (R) 10:00 PM
						JOLOGS (NEW) 10:30 PM	
11:00 PM							



NEW SHOWS IN 2024



NEW SHOWS



"Going Bulilit," the beloved Filipino children's show that everyone missed, is making its comeback on TV. Get ready for more laughter and fun with the new generation of Going Bulilit Kids—Argus, Brisels, Enicka, Imogen, Kelsey, Kulot, and Jaze. These talented young stars are set to bring good vibes and plenty of laughs to viewers of all ages. The latest youth-centric Kapamilya series follows senior high school students Jiggs (Harvey Bautista), Hope (Criza), Kokoy (Luke Alford), Tania (Kryst Ball), and Atom (Ralph de Leon), who developed a close friendship during the pandemic. Set in a post-pandemic world, the series explores how their bond is put to the test as they navigate personal challenges, struggles, and aspirations. Watch as they confront the realities of growing up and the strength of their friendships in this new era.



NEW SHOWS



A spin-off from the critically acclaimed digital series "Bagman" starring Arjo Atayde, who is set to reprise his role as Benjo Malaya, a neighborhood barber turned governor's henchman, entangled in a perilous web of crime, corruption, and political turmoil. In "The Bagman," Benjo discovers the tragic news of his missing family, compelling him to re-enter the underworld he had abandoned. Tasked as a bagman for the sitting president of the Republic of the Philippines, Benjo embarks on a mission to avert an impending civil war. It's okay Not To Be Okay

Upcoming Philippine adaptation of the popular Kdrama series. The story revolves around a busy health worker at a psychiatric ward and a successful but socially distant children's book author. Despite their initial differences, they slowly help each other heal emotionally.



Together with our Rumble Master Luis Manzano, let's test the luck, intelligence, hustle and strategy of contestants in this latest game show from ABS-CBN Studios and 3nithink Productions! In the elimination round, players will race to give the correct answer to the question from the Rumble Master. The player who can answer first will roll the big die to find out which tile in the color pyramid he will land on. Each tile has a corresponding prize value which can be accumulated or stolen by other players. Players will fight to get to the top for a chance to play in the jackpot round. In the jackpot round, the winner must roll six big dice to form six different colors to win P1,000,000!

NEW SHOWS



New season of The Voice Teens, a Philippine reality singing television competition for teens based on the Dutch reality singing competition of the same name.



Pinoy Big Brother, more popularly known by its abbreviated title **PBB**, is the Philippine version of the <u>Big Brother</u> reality game show franchise.



ABS-CBN YOUTUBE AD SOLUTIONS



ABS-CBN plays a significant role in the large viewership of YouTube in the country, with our strong subscriber base and aggragated channel views



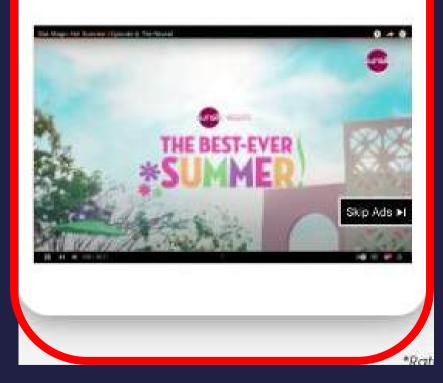
Numbers are lifetime data (from the start of the channel to January 31, 2023) based on all ABS-CBN's media and celebrity channels



ABS-CBN YOUTUBE DIRECT ADVERTISING

Standard Inventory-Specific Buys

Non-skippable Video Ads | Skippable Video Ads | Bumper Video Ads | Live ads | Reserved Ads





Native Implementation Buys

Brand Placement on Title Card | Brand Placement on End Screen I Branded Playlist | TVC in Kapamilya Playlist | Community Tab | YouTube Stories | Etc.

STANDARD INVENTORY BUYS **Bumper Ads**

OVERVIEW:

Bumper ads are mobile-first, 6-second, non-skippable in-stream units designed to drive awareness and reach. Bumper ads can fill non-skip as well as skippable ad calls driving maximized monetization opportunity. Bumper ads are another user friendly ad format developed to meet advertisers needs but also drive a positive user experience allowing YouTube to drive increased monetization on the platform for our creators.

SIZE IN GOOGLE AD MANAGER:

480x360v and 480x361v - MUST BOOK BOTH *Cross-Sell Partners Only* - You may also book solely 480x361v if you wish to only fill the skippable ad slot.

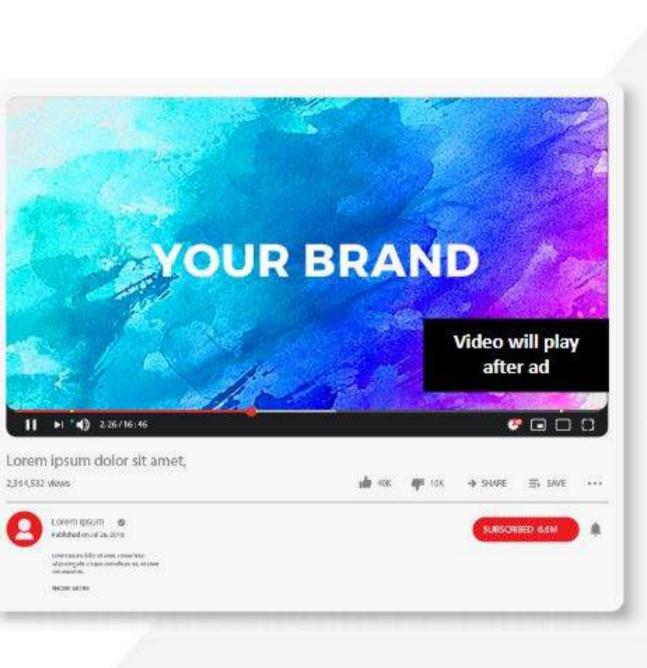
CREATIVE ASSETS:

- Pre

- Max ad duration: 6s

PLATFORMS: Run of platform (Desktop, mobile, connected TV, embeds, video ads on GDN)

PRICING: Fixed CPM - Product only available in select countries.



STANDARD INVENTORY BUYS In Video Overlay Ads -

OVERVIEW:

Display banner that hovers over the lower third of a video a user is watching.

- Can only be run as a part of Sponsorship campaigns.

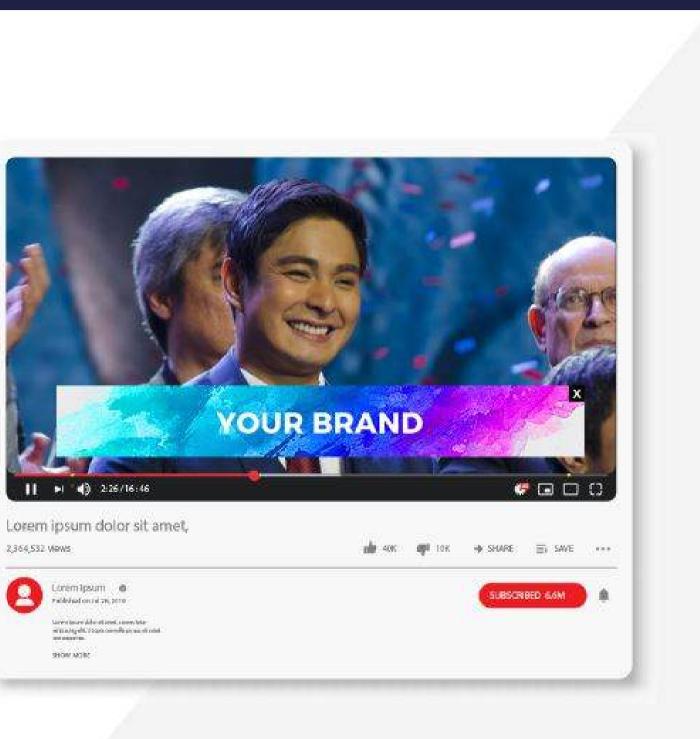
- Can click through to a website, brand channel or video.

CREATIVE ASSETS:

- 480x70 display overlay banner

PLATFORMS: Desktop, Embeds

Note: This is for sponsorship only.



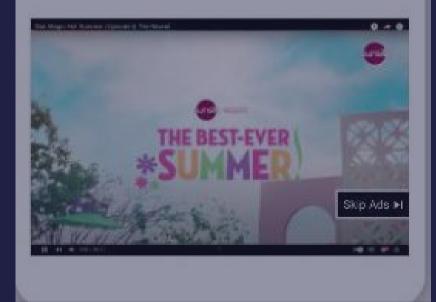




ABS-CBN YOUTUBE DIRECT ADVERTISING

Standard **Inventory-Specific Buys**

Non-skippable Video Ads | Skippable Video Ads | Bumper Video Ads | Live ads | Reserved Ads





Native Implementation Buys

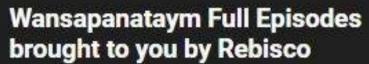
Brand Placement on Title Card Brand Placement on End Screen | Branded Playlist | TVC in Kapamilya Playlist | Community Tab | YouTube Stories | Etc.

NATIVE IMPLEMENTATION BUYS **Brand Placement** in Playlist

Where: Playlist Title

Type: Text for brand name

Metric available: **Playlist Views**





Wansapanataym: SUPER KIKAY AND HER FLYING PAGONG (Wit... 40:08





Wanspanataym: MEGA MAMENG (With English Subtitles) | YeY Yey Channel

 \times

:

Yey Channel

Wanspanataym: INDAY BOTE (With English Subtitles) | YeY

Yey Channel

NATIVE IMPLEMENTATION BUYS **Brand Placement** on Video Card

Allowed: VOD

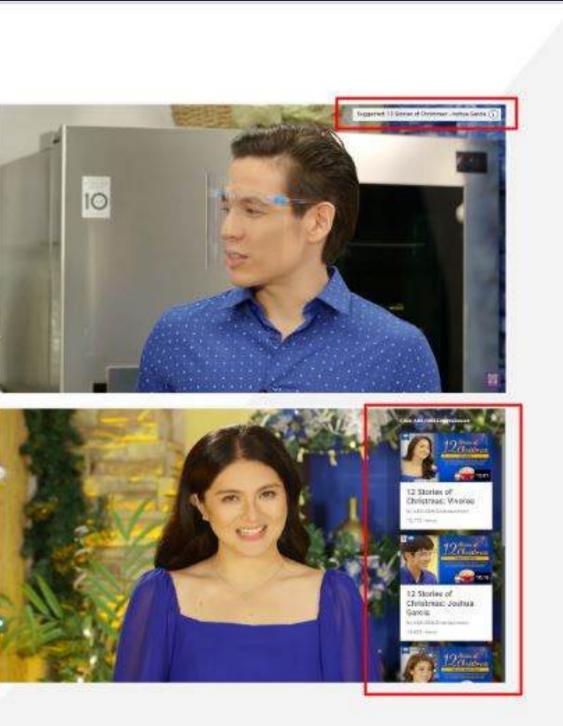
Where: Within the video

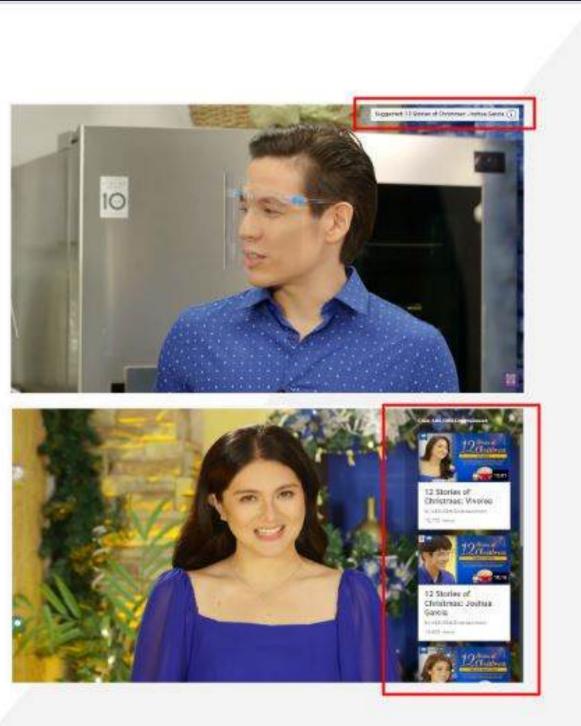
Type:

- 1. Website Link
- 2. Static brand logo cover on website link
- 3. Video link
- 4. Metadata

Metric available:

- Card Teasers Shown 1.
- 2. Card Teaser Clicks
- 3. Cards Shown (Impressions)
- Card Clicks 4.







Affiliate Stations



NORTHERN CALIFORNIA

WIDESPREAD FILIPINO AUDIENCE 60,000 FILIPINOS (18+) IN THE BAY AREA

Available TFC Programs:





Crossings TV can be found over the air on low-power TV station KBTV-8 in Sacramento; on Comcast Xfinity systems in Chicago, Minneapolis-St. Paul, San Francisco and Seattle-Tacoma; and on Charter Spectrum systems in Los Angeles in New York – some of the nation's biggest Asian American population centers.



Rate Card TFC



US RATE CARD

RATE CARD - TFC US OTHER EXECUTIONS Cost In USD Social Media Post \$ 300.00 OBB / CBB "Brought to you by..." \$ 120.00 10 am - 5 pm (Day Time) \$ 183.00 \$ 240.00 Lower Screen Graphics: 5 - 11 pm (Prime Time) 11 pm - 6 am (Overnight to \$ 126.00 Morning) Branded Segment: 60s - 90s \$1,500.00 Branded Segment: 60s - 90s \$ 1,500.00 \$ 2,500.00 Advertorial: 60s - 90s \$ 1,000.00 Email Marketing \$ 10.00

TFC

In USD

In USD

Video Rolls

Banner Ads

RATE CARD - TFC US TV SPOTS

11 pm - 10 am (Overnight to Morning)

RATE CARD - TFC US DIGITAL ADS

10 am - 5 pm (Day Time)

5 - 11 pm (Prime Time)

RATE CARD Effective September 1, 2024

30s	15s	45s	60s
\$ 305.00	\$ 183.00	\$ 457.50	\$ 610.00
\$ 399.00	\$ 240.00	\$ 599.00	\$ 799.00
\$ 210.00	\$ 126.00	\$ 315.00	\$ 420.00

СРМ		Platforms			
\$	35.00	iWantTFC, ABS-CBN Websites, IPTV, Roku, YouTube			
\$	8.00	ABS-CBN Websites, myx.global			

_	Platforms / Shows / Other details:
)	Facebook, Instagram, Twitter
)	Linear, Digital
	Linear, Digital Limited to 1 per show Minimum of \$1k buy
)	Barangayan with Gelo
)	BRGY
)	TFC News
)	Set-up Fee
)	Cost per 100 recipients



IS A MUSIC CENTRIC MEDIA COMPANY, A GLOBAL STAGE WHERE YOU CAN WATCH, LISTEN, AND EXPERIENCE A MUSIC CULTURE BEYOND SOUND, AMPLIFIED THROUGH THE LENS OF FILIPINO AND ASIAN CURATORS.

CONNECTING WITH GENMYX

MYX's community is uniquely named GENMYX. They are an energetic, enthusiastic group of young Filipino and Asian Millennials, Gen Zs, and Gen Alphas ranging from the ages of 16-29. GENMYX embrace a multicultural mindset and approach to life. Our platform is designed to meet our community where they are. Here are a few more interesting details about them:

• Fluent in English and multilingual • Seek alignment with their cultural roots • Musically adventurous – listens to a wide range music from R&B, Hip Hop, Dance, Remixes, Top 40, Asian Pop, Indie, etc. • Highly active and social on digital platforms • Smartphones are their primary device • Bias towards brands with social causes



CONTENT OVERVIEW

MYX curates and creates original long-form and short-form music centric content appealing to the global Filipino and Asian Gen Z and Millennial audiences. MYX gives you behind-the-scenes access to your favorite artists via special docuseries, interviews, lifestyle and entertainment content, and exclusive performances available on both linear tv and digital platforms.



MYX'S MULTI-PLATFORM CAPABILITIES MAXIMIZE INTEGRATED SOLUTIONS

MYX reaches fans at every touchpoint. We leverage our own and operated assets and partners to create moments across multiple platforms (video, audio, social, experiences and other verticals) to reach the maximum audience possible.

TALENT

EVENTS

OTT, FAST, & STREAMING DEVICES

WATCH

LISTEN

EXPERIENCE

DIGITAL & **NEW MEDIA**

PLATFORMS

WEBSITE & APP

ONLINE RADIO & PODCAST

TV& CAB/SAT

SOCIAL

MEDIA



DISTRIBUTION: DIGITAL

YOUTUBE.COM/MYXGLOBAL is MYX's primary channel for content. It features digital shorts, and exclusive content you won't see on our linear or VOD platforms.

HIGHLIGHTS

- **VIEWS: 6.7M** 0
- **IMPRESSIONS: 54.2M**
- **CLICK THROUGH: 6.8%** 0
- **AVERAGE VIEW DURATION: 3M:16S** 10
- **LIVESTREAM VIEWS: 91.2K**





125.000

Pages To Percy | Made for YouTube 👂 Play at Plagent To Pening Ig all almost the fore-lark of Pening Ma. The cashod Fills done formula is series ad vanity similarizes with a fit data barries thereased. The final and his instants, if you've shouse been



Pagaing The Printy 1919 (2) with links Internet a surrow and

Mys Hits Different 🐌 Pay al



APPENDING Schwards WHICH BRIDE 2.52 Autor 1.5 Street and

1988 Toronto Music Funtioni . . Play at



Examina channel Marage volume MVXDate: 1.664 telections 1.20 million Maria Ver, "she aminest of the 41 maria shareful is the Matazania 4 MAR. 3 PLATER. 10040411 1.000 COLUMN TV 10000 The Longie Chalorige | Fears To Pincy | EP 2 the same in the local sector The second time the easily challenges the kills to used reditional Pilipino egg rolls called "Subgra." But Previou and Calific dar's seem to wrap their black provid the series without in Transform

> President and Gabby laters must about they Albeing must desugh a particle of charterparts contained the few their that free model



Accession French County Filipping Story : Passis Ta., distant. Distance of the last state

MAR BAR

statute the Planette on these your the world tomain the same the state and

Mant the Plaudol RPaint Infrance and beauty All many 111 days and

The second second second Physics Tol Toleran and in cases for seen 1 fit day and



Blockeis former performe Warn Balan's MVR Hits. late birds The same is the state of the same



Bankan Julia dar failles "NYAR" I STUDIES DURING THE STREET adding (strained) 5.10 cents - 0 distilla con



Martin Martin and Antine "Talle". IMVS into Stillerant. sale of channel

1. St. steam - & teatific and



NOTE ur MAR SOUTHAL 📑 🖝 📑 🧃

and hartful performs have need to a state of the MARK SHEET. which the state 1-M march 1-M martine and

Earth face of the latest contents or their Terrents Master Product

and Mandal 1 MPC Man.

The second is in the second second

LEVE States

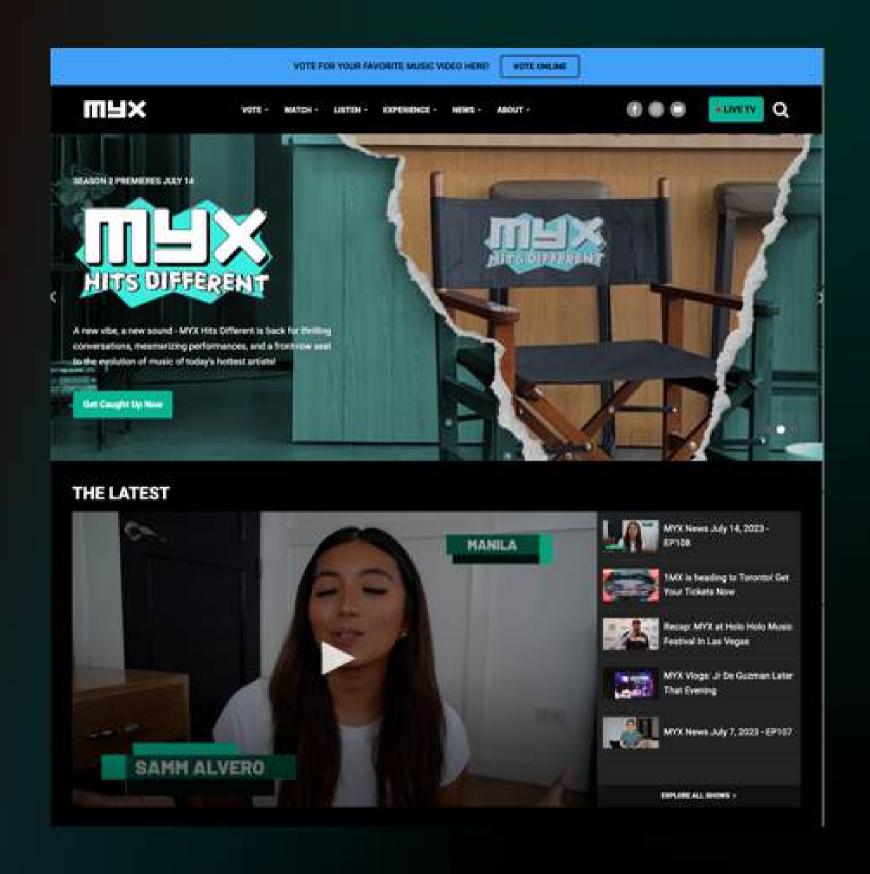


DISTRIBUTION: DIGITAL

MYX.GLOBAL is the digital hub for all things MYX, a place where MYXers can vote for their favorite artists, watch live tv, stream videos on demand, and discover new music through online radio

HIGHLIGHTS

- PAGEVIEWS: 2.3M
- USERS: 457K
- NEW USERS: 454K
- SESSIONS: 616K
- **GENDER:** MALE 61.6%, FEMALE 38.4%
- AGE: 18-24 33%, 25-34 28%
- TOP LOCATIONS: PH, US, CAN, UK, SING





DISTRIBUTION: TV/VIDEO

MYX TV can be seen in 20M homes via cable & satellite through providers like Direct TV, Comcast, Spectrum & Cox. In the Philippines, it's available nationwide on Sky Cable. In addition, MYXers can stream MYX's live channel and VOD through its website and the IWantTFC website & app. Plus, you can find MYX original programs on Amazon Prime Video, reaching over 150M Prime members.

HIGHLIGHTS

MYX's stream is FAST compatible.











DISTRIBUTION: AUDIO

MYX RADIO is a digital audio platform artists use to create meaningful experiences with their fans – Home to 2 online radio stations and podcasts (coming soon).



world.

DISTRIBUTION

In addition to our own platform, MYX Radio can be heard around the world on the following digital audio platforms cumulating up to 13.9M monthly listen.













Discover R&B, Hip-Hop, Pop & Dance music by Filipino artists alongside international stars from around the

The world's first and only official P-Pop Radio Station. Your favorite P-Pop artists and music all in one place.



DISTRIBUTION: SOCIAL MEDIA CHANNELS

YOUTUBE SUBSCRIBERS: 1.4M VIEWS: 6.7M WATCH TIME: 373K HOURS TOP LOCATIONS: PH, US, CAN, UAE, SAUDI GENDER: MALE 64.6%, FEMALE 35.3% AGE RANGE: 18-24 – 25%, 25-34 – 35.6%, 35-44 – 20.6%

0

INSTAGRAM FOLLOWERS: 491K TOP LOCATIONS: PH, US, UAE, SAUDI, CAN GENDER: MALE 28.5%, FEMALE 71.4% AGE RANGE: 18-24 – 24.8%, 25-34 – 51.9%, 35-44 – 16.4%

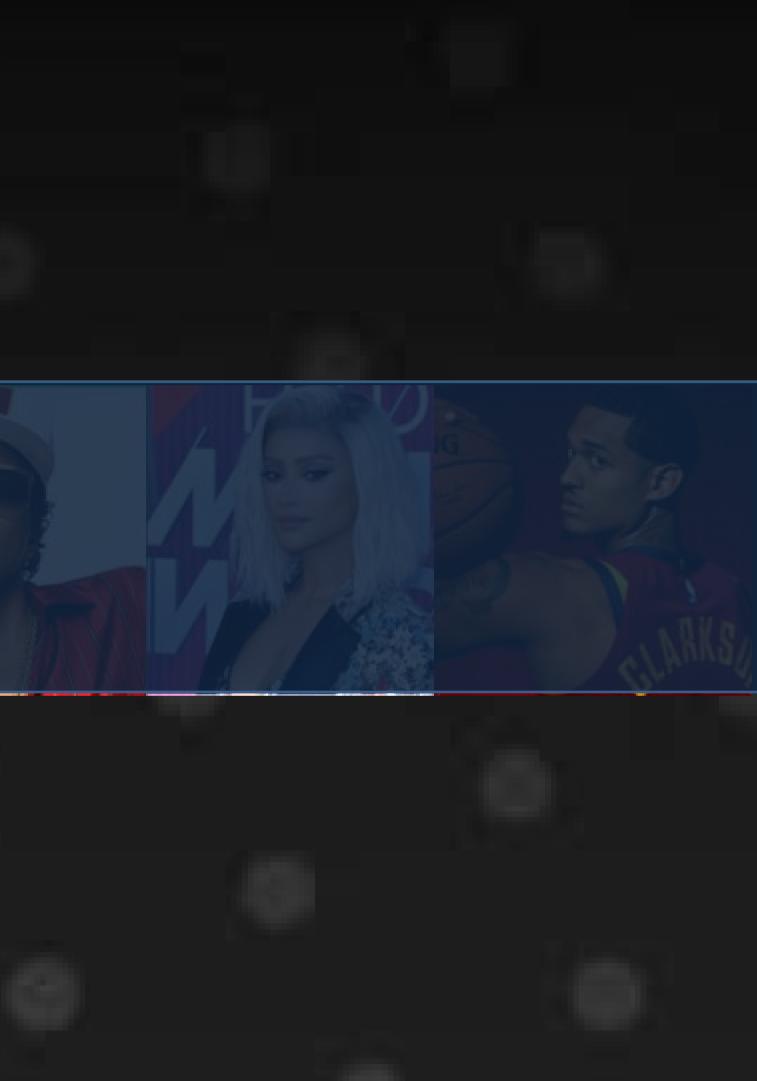


TWITTER FOLLOWERS: 6.3M TWEET IMPRESSIONS: 2.31M TOP LOCATIONS: PH, US, CAN, UAE, SAUDI GENDER: MALE 64.6%, FEMALE 35.3% AGE RANGE: 18-24 – 25%, 25-34 – 35.6%, 35-44 – 20.6% TIK TOK FOLLOWERS: 569K VIEWS: 1M TOP LOCATIONS: PH, SAUDI GENDER: MALE 26%, FEMALE 74%

FACEBOOK FOLLOWERS: 8.7M LIKES: 7.3M TOP LOCATIONS: PH, US, UAE, SAUDI, VIET GENDER: MALE 43.8%, FEMALE 56.2% AGE RANGE: 18-24 – 15%, 25-34 – 30%, 35-44 – 9%



RATE CARD





ADVERTISING	COST	SPONSORSHIP	COST
:15 Spot	\$90	Show sponsor – Opening (Billboard)	\$35
:30 Spot	\$150	Show sponsor – Closing (Billboard)	\$35
:60 Spot	\$300	Title Sponsor Mention at the top of every hour for 1 day – (24x)	\$2000
Paid programming	\$1000	Weekend Promo Sponsor *Call for details	\$3500

WEBSITE EXECUTIONS

 \mathbf{O}

ADVERTISING	COST	SPONSORSHIP	COST
Stand Alone Video :15 – Firework*	\$8/CPM	Sponsored pages (ex. Voting) – 1Wk	\$200
Stand Alone Video :30 – Firework*	\$9/CPM	Sponsored Blog Placement – 1Mo	\$1,000
Banner Ad 300 x 250 - Firework*	\$8/CPM	Sponsored Blog Writing – 500 words	\$100
Banner Ad 720x98	\$8/CPM		
Banner Ad 350x350	\$7/CPM		





HYBRID / CUSTOM *based on editorial discretion

Custom web page 1 Month

Custom blog feature (4 articles)

Paid/Sponsored content – 1 Month

COST
\$1,500
\$1,000
\$1,250



SPONSORSHIP

In-show feature & mention :15

Title sponsor (Station IDs every hour) – 1 Week (7 Days)

Show sponsor (3 Mentions per show) 1:00

COST
\$80
\$2,100
\$300





THE BEAT OF OUR CULTURE



thank you